

Teacher: Core Art Grade

1

Year: 2017-18

Course: Art Grade 1

Month: All Months

A Introduction to Grade 1

Art ~ Elementary Art 1

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	What is art?	Identifying proper use and application of materials.	Using a variety of new materials.	Media	What is art?		Internet	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u				Materials			Variety of art Materials	9.1.3.C-Recognize and use fundamental vocabulary within each of the arts forms.
s				Artist			Visuals	9.1.3.H-Handle materials, equipment and tools safely at work and performance spaces.
t				2 Dimensional 3 Dimensional				

S People ~ "Look at Me"

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p	What makes me a person?	Self-Portrait	Identify and draw parts of the face	Self-Portrait	Student artwork: Self-Portrait		Variety of portraiture; books, posters, technology	9.2.3.K-Identify, explain and analyze traditions as they relate to works in the arts.
t			Use of line and placement of shapes					
e		Expression- Van Gogh, Frida Kahlo	Use of multi- cultural markers or crayons	Vertical				
m				Skin tone				
b		Identity						
e								
r								

O People ~ "Look at Me"

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Storytelling ~

Creatures are Characters

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
Why might artists and authors tell stories with animals?	Shape	Tearing Paper	Collage	Student artwork: Creatures are Characters		"A color of his Own" Leo Lionni	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts. 9.1.3.H-Handle materials, equipment and tools safely at work and performance spaces. 9.2.3.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
	Collage- torn paper	Size	Shape			Variety of Picture books with Animals as characters	
	Parts of Animal	Shape	Character				
	Character	Gluing	Expression				
How has artwork been used throughout history to tell stories?		Character expression					
	Leo Lionni "A Color of his own"		Leo Lionni				
How has artwork been used throughout history to tell stories?	"the Indian Paintbrush" by Tomie DePaola	Create a story through symbols	Shape Character Symbol Ancient Art	Student Artwork: Native American Art or Cave Paintings		"Cave Paintings of Lascaux"	9.2.3.D-Analyze a work of art from its historical and cultural perspective.

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Storytelling ~

Creatures are Characters

o

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		Character expression					
	Leo Lionni "A Color of his own"		Leo Lionni				

D Clay ~

A String of Beads

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Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What is clay?		Manipulation of material	Clay	Student artwork: A String of Beads		A Sting of Beads by Margarette Reid	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.

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e	Manipulation of material	Roll/Shape	Ceramic			FOSS Science resources	9.2.3.A-Explain the historical, cultural and social context of an individual work in the arts.
m	3D shapes: Ball, Block, Log	Apply texture	Kiln			Teacher samples	
b	Surface	Apply color	Texture			Variety of art images of beads	
e	Texture		Beads				
r	Form						
	Pattern						
	Clay as earth material						
	Clay as Many Forms						
	Material Exposure						
What is Glass?	Clay and glass have similar properties	Manipulation of material	Form	Student Artwork: Chihuly Inspired Sculptures		variety of images of Dale Chihuly glass sculptures	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
	Glass from natural material: sand	Sculpture	Sculpture				
		using pipe cleaners to show how heated glass can be formed into any shape	Weaving				
J	Clay ~	A String of Beads					

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Objects and Symbols ~	More than one is FUN						

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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Why do artists make more than one?	Shape	Trace	Trace	Student artwork: More than one is Fun		Variety of art images showing repeated objects by Andy Warhol and Wayne Theibaud	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
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Color	Watercolor paint	Object	"Uncle Andy's " by James Warhola	9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
Tracing Watercolor Object		Repeat Change		
Andy Warhol		Andy Warhol		

F Objects and Symbols ~ More than one is FUN

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u Tracing a Watercolor r Object		Repeat Change		
y Andy Warhol		Andy Warhol		

M Places ~ Under the Sea

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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r How does a place influence an artist?	Parts of a seascape	Drawing three spaces to a landscape	Top	Students artwork: Under the Sea		Eric Carle Books , " Mister Seahorse" Winslow Homer Website Prints	9.3.3.F-Know how to recognize and identify similar and different characteristics among works in the arts.
c Horizon Line			Middle				
h Composition	Creating water and sky texture	Drawing a seahorse using the "S" curve	Bottom				
Space alternative painting technique/tools			Watercolor Wet on wet	Texture Pattern Technique			

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				Texture Pattern Technique		

Nature ~ Growing

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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How can do artists help us see nature?	Types/ shapes of Flowers	Drawing	Line	Student artwork: Flowers		Variety of Flower paintings by Georgia O'Keefe Variety of flower photographs	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
	Line	Applying color	Shape				
	Shape Composition Georgia O'Keefe/Biography	Size	Composition				

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