Teacher: Core Art

Grade 2 Year: 2017-18 Course: Art Grade 2 Month: All Months

## A Introduction to

А	introduction to							
	Grade 2 Art ~	Elementary Art 2						
u								
	<b>Essential Questions</b>	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	What is art?	Identifying proper use	Using a variety of new	Media	What is art?		Internet	9.1.3.A-Know and use the elements and principles of
		and application of art	materials.					each art form to create works in the arts and
		materials.						humanities.
u	Where does art			Materials			Variety of art	9.1.3.C-Recognize and use fundamental vocabulary
	making come from?						materials	within each of the arts forms.
S				2 Dimensional			Visuals	9.1.3.H-Handle materials, equipment and tools safely
								work and performance spaces.
t				3 Dimensional			Books	and the second s
S	Nature ~	Looking Closer						
e		, and the second						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
р	How do artists help	Andy Goldsworthy	Crayon Resist	Detail	Student artwork:		Variety of art images	9.3.3.F-Know how to recognize and identify similar an
•	us to notice details	,	,		Lines in Nature		• •	different characteristics among works in the arts.
	in nature?						photographs,	Ü
							magazines.	
t		Line as Pattern	Warm colors	Pattern				
e		Line as Texture	Cool colors	Texture			Nature Walk	
m		Crayon resist		Line				
b		,	Natural color schemes					
e			Line as Detail	Sculpture				
r				Two-Dimensional				
-				Three-Dimensional				
О	Nature ~	Looking Closer						
С								
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	How do artists help	Andy Goldsworthy	Crayon Resist	Detail	Student artwork:		Variety of art images	9.3.3.F-Know how to recognize and identify similar an
	us to notice details	, ,	,		Lines in Nature			different characteristics among works in the arts.
	in nature?						photographs,	Ü
							magazines.	
0		Line as Pattern	Warm colors	Pattern			<b>U</b>	
b		Line as Texture	Cool colors	Texture			Nature Walk	
e		Crayon resist		Line				
r		2.2,3	Natural color schemes					
•			Line as Detail	Sculpture				
			Line as Detail	Two-Dimensional				
				Three-Dimensional				
				THE CE-DIFFERSIONAL				

	Places ~	This Land is your Land						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How does	Rural	Foreground	Regionalism	Student Artwork:		Artist Websites	
	population	Urban	Middleground	Landscape	THis Land is your		Prints	
	change how a	Suburban	Background		Land		Museum websites	
	landscape looks?		Perspective	Horizon Line			An Artist in Overalls:	
							The Life of Grant	
							Wood	
							(Children's picture	
							book)	
		Grant Wood	Colored pencil	Population				
			shading/blending					
				Proportion			Photographs of real	
							Places	
			Landscape	Space				
				Blending				
				Shading				
1	Places ~	This Land is your Land						
0	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How does	Rural	Foreground	Regionalism	Student Artwork:	20000110	Artist Websites	
	population	Urban	Middleground	Landscape	THis Land is your		Prints	
	change how a	Suburban	Background		Land		Museum websites	
	landscape looks?		Perspective	Horizon Line			An Artist in Overalls:	
			•				The Life of Grant	
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							(Children's picture	
							book)	
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			shading/blending					
r				Proportion			Photographs of real	
							Places	
			Landscape	Space				
				Blending				
				Shading				
	Objects and Symbols							
1	~	Animals						
е	Essential Questions	Contont	Knowledge and Ckills	Vacabulani	Accocomonto	Lossons	Docouroos	Ctandards
	Essential Questions How do artists use	George Rodrigue	Knowledge and Skills Directed drawing	Vocabulary Complimentary	Assessments Students Artwork:	Lessons	Resources Variety of George	Standards 9.1.3.B-Recognize, know, use and demonstrate a
	animals as	George Nourigue	Directed drawing	colors	Blue Dog and		Rodrigue Blue Dog	variety of appropriate arts elemetrs and principles to
	symbols in art to			551013	Other Animals		images	produce, review and revise original works in the arts.
	create meaning?	Blue Dog	Outlining	Foreground	Carci Aminais		Variety of Eric Carle	9.1.3.C-Recognize and use fundamental vocabulary
C	o. cate meaning:	Dide Dog	O d c c c c c c c c c c c c c c c c c c	. oreground			Red Fox images	within each of the arts forms.
m		Color and Emotion	Foreground	Background				220. 0. 0.0 0.0 0.0 0.0
b		"Hello, Red Fox"	Background	Tempera paint				
e		Eric Carle	Complimentary Color	Oil Pastel				
r			Application of medium					
			• •					

J	Objects and Symbols	Blue Dog and other Animals						
a	Essential Questions		Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How do artists use animals as symbols in art to	George Rodrigue	Directed drawing	Complimentary colors	Students Artwork: Blue Dog and Other Animals		Variety of George Rodrigue Blue Dog images	9.1.3.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetrs and principles to produce, review and revise original works in the arts.
u	create meaning?	Blue Dog	Outlining	Foreground	Other Animais		Variety of Eric Carle Red Fox images	9.1.3.C-Recognize and use fundamental vocabulary within each of the arts forms.
a r y		Color and Emotion "Hello, Red Fox" Eric Carle	Foreground Background Complimentary Color Application of medium	Background Tempera paint Oil Pastel			Č	
	People ~	Family Ties						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How are people connected as a family?	Family portrait including self and others	ldentify parts of the body	Portrait	Student artwork: Family Portrait		Variety of Family Portrait images; books, posters,	9.3.3.F-Know how to recognize and identify similar and different characteristics among works in the arts.
		Parts of the body Faith Ringgold	Manipulate Oil pastel Use Line, Shape, Texture	Texture Realistic			technology	
	What does a family look like?	Charles Alston		Abstract				
F	People ~	Family Ties		Overlap				
е		Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b	How are people connected as a family?	Family portrait including self and others		Portrait	Student artwork: Family Portrait		Variety of Family Portrait images; books, posters,	9.3.3.F-Know how to recognize and identify similar and different characteristics among works in the arts.
r u		Parts of the body Faith Ringgold	Manipulate Oil pastel Use Line, Shape, Texture	Texture Realistic			technology	
a	What does a family look like?	Charles Alston	rextare	Abstract				
r				Overlap				
Ŋ	1 Storytelling ~	Crazy Characters: Monsters and Imagination						
a		Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How do artists tell stories about imaginary ideas?	Collage	Cut paper collage	Collage	Student artwork: Making Monsters		"If you're a Monster and you know it" Ed Emberly	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
С	· ,	Shape	Cutting, gluing	Main Idea			•	9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an

experience through creation of works in the arts.

h	Main Idea/Detail	Composition  Details	Details Fantasy Fiction			Variety of fantasy fiction including monsters Image of "The Giant"	
	Emberly DiTerlizzi					N.C. Wyeth	
A Storytelling~	N.C. Wyeth Crazy Characters: Monsters and Imagination						
p	Contont	Vacual adaptated Chille	Vasabulani	A	Laccomo	Descurses	Chandauda
r How do artists tell stories about imaginary ideas?	Content	Knowledge and Skills Cut paper collage	Vocabulary Collage	Assessments Student artwork: Making Monsters	Lessons	Resources "If you're a Monster and you know it" Ed Emberly	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
i	Shape	Cutting, gluing	Main Idea			•	9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
1	Main Idea/Detail	Composition	Details			Variety of fantasy fiction including monsters	
		Details	Fantasy Fiction			Image of "The Giant" N.C. Wyeth	
	Emberly DiTerlizzi						
Clay ~	N.C. Wyeth Simple Animals						
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How can you chang clay into an object?	e Manipulation of Material	Pinch and Pull	Ceramic	Student artwork: Simple Animals		Variety of Ceramic animal images Animal photographs	9.1.3.J-Know and use traditional and contemporary technologies for producing, performing and exhibiting
	Pinch and Pull	Manipulation of Material	Clay				
	Surface Design Hands as Tools	Tool Mark Making Surface Design	Texture				
M Clay ~	Kiln Process Simple Animals	Color Application					
a Fecontial Questions	Contont	Knowledge and Skills	Vacabulani	Assessments	Lossons	Decourage	Standards
y How can you chang clay into an object?	e Manipulation of	Manipulation of Pinch and Pull Co	Vocabulary Ceramic	Student artwork: Simple Animals		Variety of Ceramic animal images Animal photographs	9.1.3.J-Know and use traditional and contemporary technologies for producing, performing and exhibiting
	Pinch and Pull	Manipulation of Material	Clay				
	Surface Design Hands as Tools Kiln Process	Tool Mark Making Surface Design Color Application	Texture				