

Teacher: Core Art  
 Grade 2 Year: 2017-18  
 Course: Art Grade 2 Month: All Months

A Introduction to  
 Grade 2 Art ~ Elementary Art 2

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards	
What is art?	Identifying proper use and application of art materials.	Using a variety of new materials.	Media	What is art?		Internet	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.	
Where does art making come from?			Materials			Variety of art materials		9.1.3.C-Recognize and use fundamental vocabulary within each of the arts forms.
			2 Dimensional			Visuals		9.1.3.H-Handle materials, equipment and tools safely at work and performance spaces.
	3 Dimensional	Books						

S Nature ~ Looking Closer

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How do artists help us to notice details in nature?	Andy Goldsworthy  Line as Pattern Line as Texture Crayon resist	Crayon Resist	Detail	Student artwork: Lines in Nature		Variety of art images about nature: Books, photographs, magazines.	9.3.3.F-Know how to recognize and identify similar and different characteristics among works in the arts.
		Warm colors	Pattern			Nature Walk	
		Cool colors	Texture				
		Natural color schemes Line as Detail	Sculpture Two-Dimensional Three-Dimensional				

O Nature ~ Looking Closer

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Places ~ This Land is your Land

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How does population change how a landscape looks?	Rural	Foreground	Regionalism	Student Artwork: This Land is your Land		Artist Websites Prints Museum websites An Artist in Overalls: The Life of Grant Wood (Children's picture book)	
	Urban	Middleground	Landscape				
	Suburban	Background	Horizon Line				
	Grant Wood	Colored pencil shading/blending	Population			Photographs of real Places	
		Landscape	Space Blending Shading				

N Places ~ This Land is your Land

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D Objects and Symbols ~ Blue Dog and other Animals

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists use animals as symbols in art to create meaning?	George Rodrigue	Directed drawing	Complimentary colors	Students Artwork: Blue Dog and Other Animals		Variety of George Rodrigue Blue Dog images Variety of Eric Carle Red Fox images	9.1.3.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts. 9.1.3.C-Recognize and use fundamental vocabulary within each of the arts forms.
	Blue Dog	Outlining	Foreground				
	Color and Emotion "Hello, Red Fox" Eric Carle	Foreground Background Complimentary Color Application of medium	Background Tempera paint Oil Pastel				

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People ~ Family Ties

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How are people connected as a family?	Family portrait including self and others  Parts of the body Faith Ringgold	Identify parts of the body  Manipulate Oil pastel Use Line, Shape, Texture	Portrait  Texture Realistic	Student artwork: Family Portrait		Variety of Family Portrait images; books, posters, technology	9.3.3.F-Know how to recognize and identify similar and different characteristics among works in the arts.
What does a family look like?	Charles Alston		Abstract  Overlap				

F People ~ Family Ties

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M Storytelling ~ Crazy Characters: Monsters and Imagination

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists tell stories about imaginary ideas?	Collage  Shape	Cut paper collage  Cutting, gluing	Collage  Main Idea	Student artwork: Making Monsters		"If you're a Monster and you know it" Ed Emberly  "Ted" Tony DiTerlizzi	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities.  9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

h	Main Idea/Detail	Composition	Details	Variety of fantasy fiction including monsters
		Details	Fantasy Fiction	Image of "The Giant" N.C. Wyeth
A	Storytelling ~	Emberly DiTerlizzi		
		N.C. Wyeth Crazy Characters: Monsters and Imagination		

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i		Shape	Cutting, gluing	Main Idea			
l		Main Idea/Detail	Composition	Details	Variety of fantasy fiction including monsters	Image of "The Giant" N.C. Wyeth	
		Emberly DiTerlizzi					
	Clay ~	N.C. Wyeth Simple Animals					

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How can you change clay into an object?	Manipulation of Material Pinch and Pull	Pinch and Pull Manipulation of Material	Ceramic Clay	Student artwork: Simple Animals	Variety of Ceramic animal images Animal photographs	9.1.3.J-Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
M	Clay ~	Surface Design Hands as Tools Kiln Process Simple Animals	Tool Mark Making Surface Design Color Application	Texture			

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