

Teacher: Core Art
 Grade 3 Year: 2017-18
 Course: Art Grade 3 Month: All Months

A Introduction to
 Grade 3 Art ~ Elementary Art 3

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
Where does art making come from?	Identifying proper use and application of materials.	Using a variety of new materials.	Media Materials	Where does art making come from?		Internet Variety of Art Materials	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
			2 Dimensional			Visuals	9.1.3.H-Handle materials, equipment and tools safely at work and performance spaces.
			3 Dimensional				
Storytelling ~	If the walls could speak: Settings in Stories						

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists use places, especially rooms, to tell stories?	Pattern Perspective	Perspective of interior Pattern	Interior	Student Artwork: Settings in Stories		"Snowy Day" Ezra Keats Variety of interior art images by Matisse, VanGogh	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
	Collage		Setting				9.2.3.F-Know and apply appropriate vocabulary used between social studies and th arts and humanities.
	Setting Details	Objects as details Collage	Pattern Collage				
	Ezra Keats Matisse Van Gogh		Keats Matisse, Van Gogh				

O Nature ~ As Nature Changes:
Abstraction

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists interpret changes in nature?	Alma Thomas	mark making	Alma Thomas	Student artwork: As Nature Changes		Variety of Art images by Alma Thomas	9.2.3.A-Explain the historical, cultural and social context of an individual work in the arts. 9.2.3.G-Relate works in the arts to geographic regions.
		application of water	abstract				
	mark making pattern, design	abstraction writing titles	mark making technique variation				
	mixed media variation of technique						

Storytelling ~ If the walls could speak: Settings in Stories

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists use places, especially rooms, to tell stories?	Pattern	Perspective of interior		Student Artwork: Settings in Stories		"Snowy Day" Ezra Keats	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.E-Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.
	Perspective	Pattern	Interior			Variety of interior art images by Matisse, VanGogh	
	Collage		Setting				9.2.3.F-Know and apply appropriate vocabulary used between social studies and th arts and humanities.
	Setting Details	Objects as details Collage	Pattern Collage				
	Ezra Keats Matisse		Keats Matisse, Van Gogh				
	Van Gogh						

N Nature ~ As Nature Changes:
Abstraction

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists interpret changes in nature?	Alma Thomas	mark making	Alma Thomas	Student artwork: As Nature Changes		Variety of Art images by Alma Thomas	9.2.3.A-Explain the historical, cultural and social context of an individual work in the arts.

e		application of water	abstract				9.2.3.G-Relate works in the arts to geographic regions.
m	mark making	abstraction	mark making				
b	pattern, design	writing titles	technique				
e			variation				
r	mixed media						
	variation of technique						
D	Places ~	Landscapes: Color, Feelings					

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c	How do artists respond to feelings using colors and landscapes?	Barbara Brody	Outlining	Barabara Brody	Student artwork: Emotions in Landscape		Variety of landscape images	9.2.3.I-Identify, explain and analyze philosophical beliefs as they related to works in the arts.
e		Colorist	defining shape	Landscape			Barbara Brody images	
m		Landscape format	application of chalk pastel					
b				Horizon line				
e		Shape		Foreground, Middle ground, background				
r								
J	Objects and Symbols ~	"Ode to a Grecian Urn"						

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How did ancient Greek artists use symbols to communicate?	Greek Vessels	Scratch Board	Greek Vessals(Common shapes and names)	Student artwork: Grecian Urn		Variety of Art images of Ancient Greek Vessels	9.2.3.A-Explain the historical, cultural and social context of an individual work in the arts.
u		Symbols and meanings	Crayon Resist	Crayon resist			Chart of common shapes and names of Greek Vessels	9.2.3.B-Relate works in the arts chronologically to historical events.
a		Ancient v.s. Contemporary	Application of crayon	Scratch Art			Teacher resources	9.2.3.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
r		Designs and Compostion	Application of paint	Geometric Figure				9.2.3.D-Analyze a work of art from its historical and cultural perspective.
y		Geometric Style	Using scratching tool	Black Figure				

	Red Figure Style	Using template to create symmetry	Red Figure					
Places ~	Black Figure Style Landscapes: Color, Feelings							
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards	
How do artists respond to feelings using colors and landscapes?	Barbara Brody Colorist Landscape format Shape	Outlining defining shape application of chalk pastel	Barabara Brody Landscape Horizon line Foreground, Middle ground, background	Student artwork: Emotions in Landscape		Variety of landscape images Barbara Brody images	9.2.3.I-Identify, explain and analyze philosophical beliefs as they related to works in the arts.	
F Objects and Symbols ~	"Ode to a Grecian Urn"							
e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b	How did ancient Greek artists use symbols to communicate?	Greek Vessels	Scratch Board	Greek Vessels(Common shapes and names)	Student artwork: Grecian Urn		Variety of Art images of Ancient Greek Vessels	9.2.3.A-Explain the historical, cultural and social context of an individual work in the arts.
r	Symbols and meanings	Crayon Resist	Crayon resist			Chart of common shapes and names of Greek Vessels	9.2.3.B-Relate works in the arts chronologically to historical events.	
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a	Designs and Composition	Application of paint	Geometric Figure				9.2.3.D-Analyze a work of art from its historical and cultural perspective.	
r	Geometric Style	Using scratching tool	Black Figure					
y	Red Figure Style	Using template to create symmetry	Red Figure					
	Black Figure Style							

M Clay ~ The Beautiful Pot

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How can clay be used to create functional art?	Manipulation of Materials	Pinch method	Rim	Student artwork: The Beautiful Pot		" The Beautiful Pot that Juan Built" by Andrews-Goebel, Nancy Images of Hand Built Pottery	9.1.3.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.3.D-Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
	Pinch Method	Coil Build	Foot				
	Coil Method	Slip and Score	Texture Pinch Coil				
	Juan Quezada		Juan Quezada				

A Clay ~ The Beautiful Pot

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	Pinch Method	Coil Build	Foot				
	Coil Method	Slip and Score	Texture Pinch Coil				
	Juan Quezada		Juan Quezada				

People ~ A Day in the Life of Someone Ordinary

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do we understand the ordinary daily life of different people through art?	Diversity of daily activities	Use of collage materials	Social Classes	Student artwork: People in daily life		Variety of artwork images of people at work including books, magazines,	9.2.3.J-Identify, explain and analyze historical and cultural differences as they relate to works in the arts. 9.2.3.K-Identify, explain and analyze traditions as they relate to works in the arts.
	Degas Keith Haring	Use of collage tools colored pencil chalk pastels	Diversity Collage				

William Johnson
Romare Bearden

Tracing
Decoupage
Blending

internet, and
technologies

M People ~

A Day in the Life of
Someone Ordinary

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How do we understand the ordinary daily life of different people through art?	Diversity of daily activities Degas Keith Haring William Johnson Romare Bearden	Use of collage materials Use of collage tools colored pencil chalk pastels	Social Classes Diversity Collage Tracing Decoupage Blending	Student artwork: People in daily life		Variety of artwork images of people at work including books, magazines, internet, and technologies	9.2.3.J-Identify, explain and analyze historical and cultural differences as they relate to works in the arts. 9.2.3.K-Identify, explain and analyze traditions as they relate to works in the arts.