

Teacher: Core Art  
 Grade 4 Year: 2017-18  
 Course: Art Grade 4 Month: All Months

A Introduction to 4th  
 Grade art ~ Elementary Art 4

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
Where does art making come from?	Identifying proper use and application of materials.	Using a variety of new materials.	Media Materials Two Dimensional Three Dimensional	Where does art making come from?		Internet Internet Variety of art materials Visuals	

S Clay ~ Slab and Surface

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do ceramic artists use slabs to build?	Slab Built Method Surface Design Additive and Subtractive Decorative Design Function	Slab Building Mark Making on Surface Additive and Subtractive Design	Slab built construction Slip and Score Additive Subtractive Texture Decorative	Student Artwork: Slab Construction		Variety of examples of slab construction	

O Clay ~ Slab and Surface

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do ceramic artists use slabs to build?	Slab Built Method Surface Design Additive and Subtractive Decorative Design Function	Slab Building Mark Making on Surface Additive and Subtractive Design	Slab built construction Slip and Score Additive Subtractive Texture Decorative	Student Artwork: Slab Construction		Variety of examples of slab construction	

Nature ~ Hide and Seek

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists use nature as a resource when creating art?	Henri Rousseau	Value Scale	Henri Rousseau	Composition in Nature		Variety of art images by Henri Rousseau	9.1.5.K-Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.

Forms in nature

Internet

9.2.5.B-Relate works in the arts chronologically to historical events.

Composition

Cutting of complex shape, next to the line

Perspective

PPT

Camouflage Perspective

Perspective: foreground, middleground, background

Composition

Books  
Clip art  
printouts

Overlapping Pattern

To show a variety of form using the Elements of Design

Value Scale

Color: Tint, Shade, Value Scale

Nature ~

Hide and Seek

**Essential Questions Content Knowledge and Skills Vocabulary Assessments Lessons Resources Standards**

How do artists use nature as a resource when creating art?

Henri Rousseau

Value Scale

Henri Rousseau

Composition in Nature

Variety of art images by Henri Rousseau

9.1.5.K-Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.

Forms in nature

Internet

9.2.5.B-Relate works in the arts chronologically to historical events.

Composition

Cutting of complex shape, next to the line

Perspective

PPT

Camouflage Perspective

Perspective: foreground, middleground, background

Composition

Books  
Clip art  
printouts

Overlapping Pattern

To show a variety of form using the Elements of Design

Value Scale

Color: Tint, Shade, Value Scale

People in Art ~

Extraordinary Portraits

**Essential Questions Content Knowledge and Skills Vocabulary Assessments Lessons Resources Standards**

How does artwork communicate the lives of extraordinary individuals?

Portraiture of extraordinary individuals

Choose image of the extraordinary person

Extraordinary

Creating Printmaking Portrait

Internet

9.1.5.A-Know and use the elements and principles of each art form to create works in the arts and humanities.

e	Past and present		Printmaking		Power Point images	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
m		Printmaking techniques	Plate		Magazines/Newspaper	9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
b		tracing, plate design, inking	Transfer		Variety of artwork images of portraiture	
e r	Da Vinci Andy Warhol  Chuck Close		Portrait Popular Culture			

J People in Art ~ Extraordinary Portraits

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
---------------------	---------	----------------------	------------	-------------	---------	-----------	-----------

n u	How does artwork communicate the lives of extraordinary individuals?	Portraiture of extraordinary individuals  Past and present	Choose image of the extraordinary person  Printmaking	Extraordinary  Printmaking Portrait		Internet  Power Point images	9.1.5.A-Know and use the elements and principles of each art form to create works in the arts and humanities.  9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
--------	--	--	---	--	--	------------------------------------	---

a r		Printmaking techniques  tracing, plate design, inking	Plate  Transfer			Magazines/Newspaper  Variety of artwork images of portraiture	9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
--------	--	---	-----------------------	--	--	---	---

y	Da Vinci Andy Warhol  Chuck Close		Portrait Popular Culture				
---	--	--	-----------------------------	--	--	--	--

Places ~ Art in the Arctic- Cool Colors

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
---------------------	---------	----------------------	------------	-------------	---------	-----------	-----------

	Why do some artists choose particular regions?	Ted Harrison	Mixing color combinations	Ted Harrison	Arctic Landscape	"A Northern Alphabet", by Ted Harrison	9.1.5.J-Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
--	--	--------------	---------------------------	--------------	------------------	--	--



A Objects and Symbols ~

Musical Cymbals

p

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists use visual rhythm and repetition?	Shape and Form of a variety of instruments	Observational Drawing	Observational drawing	Student Artwork: Musical Symbols		Variety of art images showing musical instruments in a Cubist style by Picasso, Gris, Braque	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.  9.1.5.C-Know and use fundamental vocabulary within each of the arts forms.
	Value	Value Scale	Visual rhythm				
	Observational Drawing Rhythm  Visual Sounds Juan Gris Picasso Braque Cubism	Creating Composition Rhythm using Repetition	Value scale				