Teacher: Core Art

Grade 4 Year: 2017-18
Course: Art Grade 4 Month: All Months

A Introduction to 4th

А	introduction to 4th							
	Grade art ~	Elementary Art 4						
u								
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	Where does art	Identifying proper use	Using a variety of new	Media	Where does art		Internet	
u	making come from?	and application of	materials.	Materials	making come		Internet	
S	. 0	materials.		Two Dimensional	•		Variety of art	
							materials	
t				Three			Visuals	
·				Dimensional				
S	Clay ~	Slab and Surface		5				
e	J.u.y							
Ū	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How do ceramic	Slab Built Method	Slab Building	Slab built	Student		Variety of	
F	artists use slabs to			construction	Artwork: Slab		examples of	
t	build?	Surface Design	Mark Making on	Slip and Score	Construction		slab	
·	bana.		Surface	op aa ococ	construction		construction	
е		Additive and Subtractive	Addiditve and	Additive				
_		Decorative Deisgn	Subtractive Design					
m		Function		Subtractive				
b				Texture				
e				Decorative				
r								
0	Clay ~	Slab and Surface						
С								
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	How do ceramic	Slab Built Method	Slab Building	Slab built	Student		Variety of	
	artists use slabs to		_	construction	Artwork: Slab		examples of	
О	build?	Surface Design	Mark Making on	Slip and Score	Construction		slab	
			Surface				construction	
b		Additive and Subtractive	Additive and	Additive				
		Decorative Deisgn	Subtractive Design					
е		Function	-	Subtractive				
r				Texture				
				Decorative				
	Nature ~	Hide and Seek						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How do artists use	Henri Rousseau	Value Scale	Henri Rousseau	Composition in		Variety of art	9.1.5.K-Apply traditional and contemporary
	nature as a resource				Nature		images by	technology in furthering knowledge and
	when creating art?						Henri Rousseau	understanding in the humanities.

		Forms in nature					Internet	9.2.5.B-Relate works in the arts chronologically to historical events.
		Composition	Cutting of complex shape, next to the line	Perspective			PPT	chronologically to historical events.
		Camoflauge Perspective	Perspective: foreground, middleground,	Composition			Books Clip art printouts	
		Overlapping Pattern	To show a variety of form using the Elements of Design	Value Scale				
		Color: Tint, Shade, Value Scale						
N o	Nature ~	Hide and Seek				_		
	Essential Questions How do artists use nature as a resource when creating art?	Content Henri Rousseau	Knowledge and Skills Value Scale	Vocabulary Henri Rousseau	Assessments Composition in Nature	Lessons	Resources Variety of art images by Henri Rousseau	Standards 9.1.5.K-Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.
е		Forms in nature					Internet	9.2.5.B-Relate works in the arts chronologically to historical events.
n	n	Composition	Cutting of complex shape, next to the line	Perspective			PPT	,
b e		Camoflauge Perspective	Perspective:	Composition			Books Clip art	
			foreground, middleground,				printouts	
r		Overlapping Pattern Color: Tint, Shade, Value	background To show a variety of form using the Elements of Design	Value Scale				
		Scale						
D	People in Art ~	Extraordinary Portraits						

е								
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons Re	esources	Standards
С	How does artwork	Portraiture of	Choose image of the	Extraordinary	Creating	In	iternet	9.1.5.A-Know and use the elements and
	communicate the lives	extraordinary individuals	extraordinary person		Printmaking			principles of each art form to create works
	of extraordinary				Portrait			in the arts and humanities.
	individuals?							

е		Past and present		Printmaking			Power Point images	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetrs and principles to produce, review and revise original works in the arts.
m			Printmaking techniques	Plate			Magazines/Ne wspaper	9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
b			tracing, plate design, inking	Transfer			Variety of artwork images of portraiture	
e r		Da Vinci Andy Wahol		Portrait Popular Culture				
		Chuck Close						
J	People in Art ~	Extraordinary Portraits						
a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How does artwork communicate the lives of extraordinary	Portraiture of sextraordinary individuals	Choose image of the extraordinary person	Extraordinary	Creating Printmaking Portrait		Internet	9.1.5.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	individuals?	Past and present		Printmaking			Power Point images	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
a			Printmaking techniques	Plate			Magazines/Ne wspaper	9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
r			tracing, plate design, inking	Transfer			Variety of artwork images of portraiture	
У		Da Vinci Andy Wahol		Portrait Popular Culture				
		Chuck Close						
	Places ~	Art in the Artic- Cool Colors						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	Why do some artsts choose particular regions?	Ted Harrison	Miking color combinations	Ted Harrison	Artic Landscape		" A Northern Alphabet", by Ted Harrison	9.1.5.J-Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

		Landscapes		Artic Landscapes				9.2.5.A-Explain the historical, cultural and social context of an individual work in the
		Color Schemes	Drawing landscape format	Outline			A variety of images and photographs of Artic Landscapes	arts.
		Artic Region		Color Schemes			Lanuscapes	
F	Places ~	Art in the Artic- Cool Colors	Craftsmenship					
е								
b	Essential Questions Why do some artsts choose particular regions?	Content Ted Harrison	Miking color combinations	Vocabulary Ted Harrison	Artic Landscape	Lessons	" A Northern Alphabet", by Ted Harrison	Standards 9.1.5.J-Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
r		Landscapes		Artic Landscapes				9.2.5.A-Explain the historical, cultural and social context of an individual work in the arts.
u		Color Schemes	Drawing landscape format	Outline			A variety of images and photographs of Artic Landscapes	
a r		Artic Region	Craftsmenship	Color Schemes			24.14334.	
y M	Objects and Symbols ~	,						
2		Musical Cymbals	_					
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How do artists use visual rhythm and repetition?	Shape and Form of a variety of instruments	Observational Drawing	Observational drawing	Student Artwork: Musical Symbols		g musical	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
С		Value	Value Scale	Visual rhythm			by Picasso,	9.1.5.C-Know and use fundamental vocabulary within each of the arts forms.
h		Observational Drawing Rhythm Visual Sounds Juan Gris Picasso Braque Cubism	Creating Composition Rhythm using Repetition	Value scale				

A Objects and Symbols ~

Musical Cymbals

р	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How do artists use visual rhythm and	Shape and Form of a variety of instruments	Observational Drawing	Observational drawing	Student Artwork:		Variety of art images showin	9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts
	repetition?	variety of instruments		urawing	Musical Symbols		g musical	elemeths and principles to produce, review
					, , , , , , , , , , , , , , , , , , , ,		instruments in	and revise original works in the arts.
i		Value	Value Scale	Visual rhythm			a Cubist style by Picasso,	9.1.5.C-Know and use fundamental
'		value	value Scale	visuai iiiyuiiii			Gris, Braque	vocabulary within each of the arts forms.
I		Observational Drawing Rhythm	Creating Composition Rhythm using Repetition	Value scale				
		Visual Sounds						
		Juan Gris						
		Picasso						
		Braque						
		Cubism						