

Teacher: Core Art Grade

5

Year: 2017-18

Month: All

Course: Art Grade 5

Months

S People in Art ~ Who am I?							
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do student artists develop a self portrait to include identity and student interests?	Self-Portrait	Students will maintain process portfolios as a method of documenting the evolution of an idea.	Self-Portrait	Self-Expression through Portraiture			9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
	Facial Proportions		Expression			Photos	9.1.5.C-Know and use fundamental vocabulary within each of the arts forms.
	Line	Students will understand and apply the Elements and Principles of art in the own art experiences and creations.				Mirror	
	Shape Value					Magazines Artist reproduction of Self-portraiture	
	Emotion, Feelings, Identity						
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Shape  
Value

Magazines  
Artist  
reproduction  
of Self-  
portraiture

Emotion, Feelings,  
Identity

Objects and Symbols ~

Letters and Logos

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists design with letters and words?	Graphic Design	Word meaning	Advertising	Student artwork: Letters and Logos		Variety of Logo Design (Contemporary Business) Website Reference Magazines	9.1.5.K-Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.
	Advertising	Design	Graphic Design				
	Font	Drawing	Line Variation				
	Line Variation Color Theory Written and Visual Language	Application of Color					

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Objects and Symbols ~

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Places ~

Are we there yet?

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How does geograpy and maps help artists create art?	Story map	Reading Maps	Maps	Student artwork: Are we there yet?			
	Geography	Finding hidden shapes in maps	Geography				
	Cartography Repurposing materials	sketching as practice Reflecctive writing response	Sculpting Cartography			Globe	

e		Contour line drawing	Repurposing materials			Maps
r	Ingrid Dabringer		Contour lines			Artist posters/ Internet

J Places ~ Are we there yet?

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Clay ~

Form and Function

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do artists consider the form to better the function of ceramic art?	Slab construction	Slab construction	Slab Construction	Student Artwork: Functionla Ceramic Vessel		A variety of samples of functional forms in stages	9.2.5.A-Explain the historical, cultural and social context of an individual work in the arts.
	Slip and Score	Slip and Score	Form and Function			A variety of images of ceramic vessels	
	Glazing	Glazing	Parts of a specific ceramic form				
	Form and Function	Use of tools					
	Parts of a specific ceramic form						

F Clay ~

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M Nature ~ Images and Icons in Nature

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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What images and icons in nature define the different seasons?	Design in Nature	Identifying Icons	Icons	Student artwork: Images and Icons		Variety of Natural objects	9.2.5.A-Explain the historical, cultural and social context of an individual work in the arts.
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	Iconic imagery	Crayon Resist	Complimentary Colors			Variety of art images	
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	Color Schemes	Craftsmanship	Contour lines				
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	Contour Lines	Identifying Color Relationships	Cross Contour lines				
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	Cross Contour Color Mixing	Color mixing					
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A Nature ~ Images and Icons in Nature

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Storytelling ~ Seeing the Future, Reflecting on my Past

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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How do artists tell the story of their experiences?	Symbols of school	Recognizing symbols	Symbolism	Seeing the Future/ Reflecting on the Past		Variety of Art images including symbolism of life experiences from books, internet, posters.	9.1.5.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
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Line, Color      Chalk pastel      Marc Chagall

Drawing      Watercolor painting      Composition

Watercolor painting Composition

Chalk pastel  
Marc Chagall

M Storytelling ~

Seeing the Future,  
Reflecting on my  
Past

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Line, Color      Chalk pastel      Marc Chagall

Drawing      Watercolor painting      Composition

Watercolor painting Composition

Chalk pastel  
Marc Chagall

"I and the Village"  
Marc Chagall  
9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.2.5.D-Analyze a work of art from its historical and cultural perspective.  
9.4.5.A-Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities.