Teacher: Core Art Grade	
5	Year: 2017-18
	Month: All
Course: Art Grade 5	Months

S	6 People in Art ~	Who am I?						
e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
F	How do student artists develop a self portrait to include identity and student interests?	Self-Portrait	Students will maintain process portfolios as a method of documenting the evolution of an idea.	Self-Portrait	Self-Expression through Portraiture			9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
t		Facial Proportions		Expression			Photos	9.1.5.C-Know and use fundamental vocabulary within each of the arts forms.
e	2	Line	Students will understand and apply the Elements and Principles of art in the own art experiences and creations.				Mirror	
r	n	Shape					Magazines	
Ł	)	Value					Artist	
							reproduction	
							of Self-	
							portraiture	
e		Emotion, Feelings,						
r		Identity						
' (	)People in Art ~	Who am I?						
c	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	How do student artists develop a self portrait to include identity and student interests?	Self-Portrait	Students will maintain process portfolios as a method of documenting the evolution of an idea.	Self-Portrait	Self-Expression through Portraiture			9.1.5.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
C	)	Facial Proportions		Expression			Photos	9.1.5.C-Know and use fundamental vocabulary within each of the arts forms.
t	)	Line	Students will understand and apply the Elements and Principles of art in the own art experiences and creations.				Mirror	

е			
r			

Shape Value Magazines Artist reproduction of Selfportraiture

## Emotion, Feelings, Identity

Objects and Symbols ~ Letters and Logos

	Objects and Symbols	Letters and Logos						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How do artists design with letters and words?	Graphic Design	Word meaning	Advertising	Student artwork: Letters and Logos		Variety of Logo Design (Contemporary Business)	9.1.5.K-Apply traditional and contemporary technology in furthering knowledge and understanding in the humanities.
		Advertising	Design	Graphic Design			Website Reference	
		Font	Drawing	Line Variation			Magazines	
		Line Variation Color Theory Written and Visual	Application of Color					
		Language						
	Objects and Symbols ~ Essential Questions	Letters and Logos Content	Knowledge and Skills	Vocabulary	Assessments	Lossons	Resources	Standards
	How do artists design	Graphic Design	Word meaning	Advertising	Student artwork:	LESSONS	Variety of Logo	9.1.5.K-Apply traditional and
v	with letters and words?	Graphic Design	word meaning	Auvertising	Letters and Logos		Design	contemporary technology in furthering
	with letters and words:				Letters and Logos		(Contemporary	knowledge and understanding in the
							Business)	humanities.
e		Advertising	Design	Graphic Design			Website	
		C C	C C				Reference	
m	l	Font	Drawing	Line Variation			Magazines	
b		Line Variation	Application of Color					
e		Color Theory						
r		Written and Visual						
		Language						
	Places ~	Are we there yet?						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
С	How does geograpy and	Story map	Reading Maps	Maps	Student artwork: Are			
	maps help artists create art?				we there yet?			
e		Geography	Finding hidden shapes in maps	Geography				
m	I	Cartography	sketching as practice	Sculpting				
b		Repurposing	Reflecctive writing	Cartography			Globe	
		materials	response					

e			Contour line drawing	Repurposing materials			Maps	
r		Ingrid Dabringer		Contour lines			Artist posters/ Internet	
J	Places ~	Are we there yet?						
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How does geograpy and maps help artists create art?		Reading Maps Finding hidden shapes in maps	Maps Geography	Student artwork: Are we there yet?			
a r		Cartography Repurposing	sketching as practice Reflecctive writing	Sculpting Cartography			Globe	
у		materials	response Contour line drawing	Repurposing materials			Maps	
		Ingrid Dabringer		Contour lines			Artist posters/ Internet	
	Clay ~	Form and Function						
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
		Slab construction	Slab construction	Slab Construction	Student Artwork: Functionla Ceramic Vessel		A variety of samples of functional forms in stages	9.2.5.A-Explain the historical, cultural and social context of an individual work
		Slip and Score	Slip and Score	Form and Function			A variety of images of ceramic vessels	
		Glazing	Glazing	Parts of a specific ceramic form				
		Form and Function	Use of tools					
_		Parts of a specific ceramic form						
F	Clay ~	Form and Function						
e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How do artists consider the form to better the function of ceramic art?		Slab construction	Slab Construction	Student Artwork: Functionla Ceramic Vessel		A variety of samples of functional forms in stages	9.2.5.A-Explain the historical, cultural and social context of an individual work
r		Slip and Score	Slip and Score	Form and Function			A variety of images of ceramic vessels	
u		Glazing	Glazing	Parts of a specific ceramic form				

а		Form and Function	Use of tools					
r		Parts of a specific ceramic form						
y N	1 Nature ~	Images and Icons in Nature						
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	What images and icons in nature define the	Design in Nature	Identifing Icons	lcons	Student artwork: Images and Icons		•	9.2.5.A-Explain the historical, cultural and social context of an individual work
C	different seasons?	Iconic imagery	Crayon Resist	Complimentary Colors			Teacher/Student samples	in the arts.
h		Color Schemes	Craftsmenship	Contour lines			Variety of art images	
		Contour Lines	Identifing Color Relationships	Cross Contour lines				
		Cross Contour	Color mixing					
		Color Mixing						
A	Nature ~	Images and Icons in Nature						
р	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	\A/hatimagaa and isana	Design in Nations			a. I I.		-	
I	What images and icons in nature define the	Design in Nature	Identifing Icons	lcons	Student artwork: Images and Icons			9.2.5.A-Explain the historical, cultural and social context of an individual work
	-	Iconic imagery	Crayon Resist	Icons Complimentary Colors				and social context of an individual work
	in nature define the	-	-	Complimentary			Natural objects Teacher/Student	and social context of an individual work
	in nature define the	Iconic imagery	Crayon Resist	Complimentary Colors			Natural objects Teacher/Student samples Variety of art	and social context of an individual work
	in nature define the	Iconic imagery Color Schemes Contour Lines Cross Contour Color Mixing Seeing the Future,	Crayon Resist Craftsmenship Identifing Color	Complimentary Colors Contour lines Cross Contour			Natural objects Teacher/Student samples Variety of art	and social context of an individual work
	in nature define the different seasons?	Iconic imagery Color Schemes Contour Lines Cross Contour Color Mixing Seeing the Future, Reflecting on my	Crayon Resist Craftsmenship Identifing Color Relationships	Complimentary Colors Contour lines Cross Contour			Natural objects Teacher/Student samples Variety of art	and social context of an individual work
	in nature define the different seasons?	Iconic imagery Color Schemes Contour Lines Cross Contour Color Mixing Seeing the Future,	Crayon Resist Craftsmenship Identifing Color Relationships	Complimentary Colors Contour lines Cross Contour			Natural objects Teacher/Student samples Variety of art	and social context of an individual work

	Line, Color Drawing Watercolor painting Chalk pastel Marc Chagall	Chalk pastel Watercolor painting g Composition	Marc Chagall Composition			"I and the Vilage " Marc Chagall	<ul> <li>9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.</li> <li>9.2.5.D-Analyze a work of art from its historical and cultural perspective.</li> <li>9.4.5.A-Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities.</li> </ul>
M Storytelling ~	Seeing the Future, Reflecting on my Past						
a Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
y How do artists tell the story of their experiences?	Symbols of school	Recognizing symbols	Symbolism	Seeing the Future/ Reflecting on the Past		Variety of Art images including symbolism of life experiences from books, internet, posters.	9.1.5.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
	Line, Color	Chalk pastel	Marc Chagall			"I and the Vilage " Marc Chagall	9.1.5.E-Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.
	Drawing	Watercolor painting	Composition				9.2.5.D-Analyze a work of art from its
	Watercolor painting	g Composition					historical and cultural perspective. 9.4.5.A-Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities.
	Chalk pastel						

Marc Chagall