	Teacher: CORE Art6 Course: Art6	Month: All Months						
	Drawing Techniques ~	Elements of Art					-	
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	How do Students incorporate Elements of Art into their artwork.	How can you create the illusion of three dimensional Space on a flat sheet of paper	The studetns will understand the concepts of creating line, shape, and space within the artwork	Line		One Point Perspective	Posters Elements of Art	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	How do I make an object appear 3-D	How did the "development" of perspective change the art world?	Students will be able to utilize appropriate tools for the medium.	Shape				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
S				Form			Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
t				Space			Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
				Vanishing				
				Point,				
				Horizon				
				Line, Guide				
				Line, Parallel,				
				Right Angle,				
				Obtuse				
				Angle,				
				Converge,				
ς	Drawing Techniques ~	Elements of Art		Diverge				
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	How do	How can you create the	The studetns will	Line	Art Assessment/	One Point	Posters	9.1.8.A-Know and use the elements
	Students incorporate	illusion of three	understand the concepts		Rubric	Perspective	Flements of	and principles of each art form to

create works in the arts and

humanities.

Art

dimensional Space on a flat of creating line, shape,

and space within the

artwork

sheet of paper

Elements of Art into

their artwork.

t How do I make an object appear 3-D	How did the "development" of perspective change the art world?	Students will be able to utilize appropriate tools for the medium.	Shape		9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
e How do I use my knowledge, skills and terms to create visual art individually and with others?			Form	Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
m How do I use sequences and patterns to create visual art?			Space	Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
b					9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
e			Vanishing Point, Horizon Line, Guide Line, Parallel, Right Angle, Obtuse Angle, Converge, Diverge		

r

O Drawing Techniques ~ Elements of Art

с	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	How do	How can you create the	The studetns will	Line	Art Rubric	One Point	Posters	9.1.8.A-Know and use the elements
	Students incorporate	illusion of three	understand the concepts			Perspective	Elemenets of	and principles of each art form to
	Elements of Art into	dimensional Space on a flat	of creating line, shape,				Art	create works in the arts and
	their artwork.	sheet of paper	and space within the					humanities.
			artwork					
0	How do I make an	How did the	Students will be able to	Shape				9.1.8.B-Recognize, know, use and
	object appear 3-D	"development" of	utilize appropriate tools					demonstrate a variety of appropriate
		perspective change the art	for the medium .					arts elemetns and principles to
		world?						produce, review and revise original
								works in the arts.

Ecceptial Questions	Contont	Knowledge and Skills	Vacabulary	Accorrente	Decourses	Champlanda
Three Dimensional Art						
			Diverge			
			Converge,			
			Angle,			
			Obtuse			
			Right Angle,			
			Parallel,			
			Line,			
			Line, Guide			
			Horizon			
			Point,			
			Vanishing			
						at work and performance spaces.
						materials, equipment and tools safe
						9.1.8.H-Demonstrate and maintain
					Examples	prodction of works in the arts.
					Discussion	theme or point of view through the
			Space		Teacher	9.1.8.E-Communicate a unifying
						each of the arts forms.
			-		Examples	comprehensive vocabulary within
			Form		Student	9.1.8.C-Identify and use

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do I take an idea	What are varoius	Students will learn	Additive	Sculpture	Pop Art	Examples of	9.1.8.A-Know and use the elements
started on paper and	techniques for creating	techniques to create	Sculpture		Letters	various	and principles of each art form to
transform it into a	three dimensional form	three dimensional pieces				types of	create works in the arts and
sculpture.	within the art field.	of artwork				artwork	humanities.
How do I use sequences	Students will look at	Understand how to use	Subtractive				9.1.8.B-Recognize, know, use and
and patterns to create	different	the different	Sculpture				demonstrate a variety of appropriate
visual art?							arts elemetns and principles to
							produce, review and revise original
							works in the arts.
			Found			Both	9.1.8.H-Demonstrate and maintain
			Object			Student	materials, equipment and tools safely
						Work	at work and performance spaces.
	constructions,	materials available to				and Slides of	9.2.8.L-Identify, explain and analyze
	concentrating on	them.				professional	
	-					Work	techniques from works in the arts.
			Pinch				9.3.8.B-Analyze and interpret
							scpecific characteristics of works in

the arts within each art form.

		modern works.	•Create a sculpture using theadditive process.	Coil			Prezi/ Active Inspire Lessons	9.3.8.F-Apply the process of criticism to identify characteristics among works in the arts.
				Slab				9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.
			Create a constructed sculpture.					
Ν	I Three Dimensional Art		•Understand that constructions can be in relief, in the round, or mobiles.					
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
V	 How do I take an idea started on paper and transform it into a sculpture. How do I use sequences and patterns to create visual art? 	What are varoius techniques for creating three dimensional form within the art field. Students will look at different	Students will learn techniques to create three dimensional pieces of artwork Understand how to use the different	Additive Sculpture Subtractive Sculpture	Sculpture	Pop Art Letters	Examples of various types of artwork	 9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
n	n			Found Object			Both Student Work	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
b		constructions, concentrating on	materials available to them.					9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
e				Pinch				9.3.8.B-Analyze and interpret scpecific characteristics of works in the arts within each art form.
r		modern works.	•Create a sculpture using	Coil			Prezi/ Active	9.3.8.F-Apply the process of criticism

Inspire

Lessons

to identify characteristics among

works in the arts.

•Create a sculpture using Coil theadditive process.

9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.

Create a constructed sculpture.

 Understand that constructions can be in relief, in the round, or mobiles.

D Three Dimensional Art

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e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
С	How do I take an idea	What are varoius	Students will learn	Additive	Sculpture	Pop Art	Examples of	9.1.8.A-Know and use the elements
	started on paper and	techniques for creating	techniques to create	Sculpture		Letters	various	and principles of each art form to
	transform it into a	three dimensional form	three dimensional pieces				types of	create works in the arts and
	sculpture.	within the art field.	of artwork				artwork	humanities.
e	How do I use sequences	Students will look at	Understand how to use	Subtractive				9.1.8.B-Recognize, know, use and
	and patterns to create	different	the different	Sculpture				demonstrate a variety of appropriate
	visual art?							arts elemetns and principles to
								produce, review and revise original
								works in the arts.
r	n			Found			Both	9.1.8.H-Demonstrate and maintain
				Object			Student	materials, equipment and tools safely
							Work	at work and performance spaces.
Ł)	constructions,	materials available to				and Slides of	9.2.8.L-Identify, explain and analyze
		concentrating on	them.					common themes, forms and
		C C					Work	techniques from works in the arts.
e				Pinch				9.3.8.B-Analyze and interpret
								scpecific characteristics of works in
								the arts within each art form.
r		modern works.	•Create a sculpture using	Coil			Prezi/ Active	9.3.8.F-Apply the process of criticism
			theadditive process.				Inspire	to identify characteristics among
			·				Lessons	works in the arts.
				Slab				9.4.8.A-Compare and contrast
								examples of group and idividaul
								philosophical meanings of works in
								the arts and humanities.
			Create a constructed					

Create a constructed sculpture.

•Understand that constructions can be in relief, in the round, or mobiles.

a n	Three Dimensional Art Essential Questions How do I take an idea	Content	Kanaya hada a ayad Chilla					
	How do I take an idea		Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	started on paper and transform it into a sculpture.	What are varoius techniques for creating three dimensional form within the art field.	Students will learn techniques to create three dimensional pieces of artwork	Additive Sculpture	Sculpture	Pop Art Letters	Examples of various types of artwork	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
	How do I use sequences and patterns to create visual art?	Students will look at different	Understand how to use the different	Subtractive Sculpture				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
а				Found			Both	9.1.8.H-Demonstrate and maintain
				Object			Student Work	materials, equipment and tools safely at work and performance spaces.
r		constructions,	materials available to					9.2.8.L-Identify, explain and analyze
		concentrating on	them.				professional Work	common themes, forms and techniques from works in the arts.
У				Pinch				9.3.8.B-Analyze and interpret scpecific characteristics of works in the arts within each art form.
		modern works.	•Create a sculpture using theadditive process.	Coil			Prezi/ Active Inspire Lessons	9.3.8.F-Apply the process of criticism to identify characteristics among works in the arts.
				Slab				9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.
			Create a constructed sculpture.					the arts and humanities.
			•Understand that constructions can be in relief, in the round, or mobiles.					

Drawing Techniques ~	Elements of Art						
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do Students incorporate Elements of Art into their artwork.	How can you create the illusion of three dimensional Space on a flat sheet of paper	The studetns will understand the concepts of creating line, shape, and space within the artwork	Line	Art Assessment/ Rubric	One Point Perspective	Posters Elemenets of Art	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How do I make an object appear 3-D	How did the "development" of perspective change the art world?	Students will be able to utilize appropriate tools for the medium .	Shape				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
How do I use my knowledge, skills and terms to create visual art individually and with			Form			Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
others? How do I use sequences and patterns to create visual art?			Space			Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
							9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Vanishing Point, Horizon Line, Guide				
			Line, Parallel, Right Angle, Obtuse Angle, Converse				
			Converge, Diverge				
Drawing Techniques ~	Elements of Art		Veekular	A		Deseures	Chandanda
Essential Questions How do	Content	Knowledge and Skills The studetns will	Vocabulary	Assessments	Lessons One Point	Resources Posters	Standards 9.1.8.A-Know and use the elements
Students incorporate	How can you create the illusion of three	understand the concepts	Line	Art Assessment/ Rubric	One Point Perspective		and principles of each art form to

Art

create works in the arts and

humanities.

Elements of Art into

their artwork.

dimensional Space on a flat of creating line, shape,

sheet of paper

and space within the

artwork

r	How do I make an object appear 3-D	How did the "development" of perspective change the art world?	Students will be able to utilize appropriate tools for the medium .	Shape				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
u	How do I use my knowledge, skills and terms to create visual art individually and with others?			Form			Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
а	How do I use sequences and patterns to create visual art?			Space			Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
r								9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
У	Drawing Techniques ~	Elements of Art		Vanishing Point, Horizon Line, Guide Line, Parallel, Right Angle, Obtuse Angle, Converge, Diverge				
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How do Students incorporate Elements of Art into their artwork. How do I make an object appear 3-D	How can you create the illusion of three dimensional Space on a flat sheet of paper How did the "development" of perspective change the art world?	and space within the artwork Students will be able to utilize appropriate tools	Line	Art Assessment/ Rubric	One Point Perspective	Posters Elemenets of Art	 9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.

h How do I use my knowledge, skills and terms to create visual art individually and with	Form	Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
others? How do I use sequences and patterns to create visual art?	Space	Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
			9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
	Vanishing		
	Point <i>,</i> Horizon		
	Line, Guide		
	Line,		
	Parallel,		
	Right Angle,		
	Obtuse		
	Angle,		
	Converge,		
	Diverge		
Three Dimensional Art			

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do I take an idea	What are varoius	Students will learn	Additive	Sculpture	Pop Art	Examples of	9.1.8.A-Know and use the elements
started on paper and	techniques for creating	techniques to create	Sculpture		Letters	various	and principles of each art form to
transform it into a	three dimensional form	three dimensional pieces				types of	create works in the arts and
sculpture.	within the art field.	of artwork				artwork	humanities.
How do I use sequences	Students will look at	Understand how to use	Subtractive				9.1.8.B-Recognize, know, use and
and patterns to create	different	the different	Sculpture				demonstrate a variety of appropriate
visual art?							arts elemetns and principles to
							produce, review and revise original
							works in the arts.
			Found			Both	9.1.8.H-Demonstrate and maintain
			Object			Student	materials, equipment and tools safely
						Work	at work and performance spaces.
	constructions,	materials available to				and Slides of	9.2.8.L-Identify, explain and analyze
	concentrating on	them.					common themes, forms and
	-					Work	techniques from works in the arts.

		modern works.	•Create a sculpture using theadditive process.	Pinch Coil			Prezi/ Active Inspire	9.3.8.B-Analyze and interpretscpecific characteristics of works inthe arts within each art form.9.3.8.F-Apply the process of criticismto identify characteristics amongworks in the arts.
				Slab				9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.
			Create a constructed sculpture.					
٨	Three Dimensional Art		•Understand that constructions can be in relief, in the round, or mobiles.					
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How do I take an idea started on paper and transform it into a sculpture. How do I use sequences and patterns to create visual art?	What are varoius techniques for creating three dimensional form within the art field.	Students will learn techniques to create three dimensional pieces of artwork Understand how to use the different	Additive Sculpture Subtractive Sculpture	Sculpture	Pop Art Letters	Examples of various types of artwork	 9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
I				Found Object			Both Student Work	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
		constructions, concentrating on	materials available to them.				professional	9.2.8.L-Identify, explain and analyze common themes, forms and
							Work	techniques from works in the arts.

modern works.	•Create a sculpture using theadditive process.	Coil	Inspire	9.3.8.F-Apply the process of criticism to identify characteristics among works in the arts.
		Slab		9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.
	Create a constructed sculpture.			
	•Understand that constructions can be in relief, in the round, or			

M Three Dimensional Art

		Contont		Maaabuda	Accessors		Deseuress	Chandanda
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
•	How do I take an idea	What are varoius	Students will learn	Additive	Sculpture	Pop Art	Examples of	9.1.8.A-Know and use the elements
	started on paper and	techniques for creating	techniques to create	Sculpture		Letters	various	and principles of each art form to
	transform it into a	three dimensional form	three dimensional pieces				types of	create works in the arts and
	sculpture.	within the art field.	of artwork				artwork	humanities.
	How do I use sequences	Students will look at	Understand how to use	Subtractive				9.1.8.B-Recognize, know, use and
	and patterns to create	different	the different	Sculpture				demonstrate a variety of appropriate
	visual art?							arts elemetns and principles to
								produce, review and revise original
								works in the arts.
				Found			Both	9.1.8.H-Demonstrate and maintain
				Object			Student	materials, equipment and tools safely
							Work	at work and performance spaces.
		constructions,	materials available to				and Slides of	9.2.8.L-Identify, explain and analyze
		concentrating on	them.				professional	common themes, forms and
							Work	techniques from works in the arts.
				Pinch				9.3.8.B-Analyze and interpret
								scpecific characteristics of works in
								the arts within each art form.
		modern works.	•Create a sculpture using	Coil			Prezi/ Active	9.3.8.F-Apply the process of criticism
			theadditive process.				Inspire	to identify characteristics among
							Lessons	works in the arts.

mobiles.

9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.

Create a constructed sculpture.

•Understand that constructions can be in relief, in the round, or mobiles.

J	Three Dimensional Art

Inree Dimensional Art							
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do I take an idea	What are varoius	Students will learn	Additive	Sculpture	Pop Art		9.1.8.A-Know and use the element
started on paper and	techniques for creating	techniques to create	Sculpture		Letters	various	and principles of each art form to
transform it into a	three dimensional form	three dimensional pieces				types of	create works in the arts and
sculpture.	within the art field.	of artwork				artwork	humanities.
How do I use sequences		Understand how to use	Subtractive				9.1.8.B-Recognize, know, use and
and patterns to create	different	the different	Sculpture				demonstrate a variety of appropri
visual art?							arts elemetns and principles to
							produce, review and revise origina
							works in the arts.
			Found			Both	9.1.8.H-Demonstrate and maintain
			Object			Student	materials, equipment and tools sa
						Work	at work and performance spaces.
	constructions,	materials available to				and Slides of	9.2.8.L-Identify, explain and analy
	concentrating on	them.				professional	common themes, forms and
						Work	techniques from works in the arts
			Pinch				9.3.8.B-Analyze and interpret
							scpecific characteristics of works i
							the arts within each art form.
	modern works.	 Create a sculpture using 	Coil			Prezi/ Active	9.3.8.F-Apply the process of critic
		theadditive process.				Inspire	to identify characteristics among
						Lessons	works in the arts.
			Slab				9.4.8.A-Compare and contrast
							examples of group and idividaul
							philosophical meanings of works i
							the arts and humanities.
		Create a constructed					
		sculpture.					

•Understand that constructions can be in relief, in the round, or mobiles.

		mobiles.					
Drawing Techniques ~	Elements of Art					-	
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do	How can you create the	The studetns will	Line	Art Assessment/	One Point	Posters	9.1.8.A-Know and use the elements
Students incorporate	illusion of three	understand the concepts		Rubric	Perspective		and principles of each art form to
Elements of Art into	dimensional Space on a flat					Art	create works in the arts and
their artwork.	sheet of paper	and space within the					humanities.
		artwork					
How do I make an	How did the	Students will be able to	Shape				9.1.8.B-Recognize, know, use and
object appear 3-D	"development" of	utilize appropriate tools					demonstrate a variety of appropriate
	perspective change the art	for the medium .					arts elemetns and principles to
	world?						produce, review and revise original
							works in the arts.
How do I use my			Form			Student	9.1.8.C-Identify and use
knowledge, skills and						Examples	comprehensive vocabulary within
terms to create visual							each of the arts forms.
art individually and with							
others?							
How do I use sequences			Space			Teacher	9.1.8.E-Communicate a unifying
and patterns to create						Discussion	theme or point of view through the
visual art?						Examples	prodction of works in the arts.
							9.1.8.H-Demonstrate and maintain
							materials, equipment and tools safely
							at work and performance spaces.
			Vanishing				
			Point,				
			Horizon				
			Line, Guide				
			Line,				
			Parallel,				
			Right Angle,				
			Obtuse				
			Angle,				
			Converge,				
			Diverge				