

Teacher: CORE Art6

Course: Art6

Month: All Months

A Drawing Techniques ~ Elements of Art								
u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	How do Students incorporate Elements of Art into their artwork.	How can you create the illusion of three dimensional Space on a flat sheet of paper	The studentns will understand the concepts of creating line, shape, and space within the artwork	Line		One Point Perspective	Posters Elements of Art	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	How do I make an object appear 3-D	How did the "development" of perspective change the art world?	Students will be able to utilize appropriate tools for the medium.	Shape				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
s				Form			Student Examples	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
t				Space			Teacher Discussion Examples	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts. 9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
				Vanishing Point, Horizon Line, Guide Line, Parallel, Right Angle, Obtuse Angle, Converge, Diverge				
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### Three Dimensional Art

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How do I take an idea started on paper and transform it into a sculpture.	What are various techniques for creating three dimensional form within the art field.	Students will learn techniques to create three dimensional pieces of artwork	Additive Sculpture	Sculpture	Pop Art Letters	Examples of various types of artwork	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How do I use sequences and patterns to create visual art?	Students will look at different	Understand how to use the different	Subtractive Sculpture				9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
	constructions, concentrating on	materials available to them.	Found Object			Both Student Work	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Pinch			and Slides of professional Work	9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
							9.3.8.B-Analyze and interpret specific characteristics of works in the arts within each art form.

modern works.

•Create a sculpture using the additive process. Coil

Prezi/ Active Inspire Lessons

9.3.8.F-Apply the process of criticism to identify characteristics among works in the arts.

Slab

9.4.8.A-Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities.

Create a constructed sculpture.

•Understand that constructions can be in relief, in the round, or mobiles.

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Form

Student Examples

9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.

Space

Teacher Discussion Examples

9.1.8.E-Communicate a unifying theme or point of view through the production of works in the arts.

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Prezi/  
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