Teacher: CORE Art7

Course: Art7 Month: All Months

S	Optical	l Design
9	Optical	DC31511

e Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p How does color change appearance in art work?	Elements of Art	understanding of creation of space through value texture and contrast.	Line	Art Rubric			9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
t How can the use of color change the feeling of artwork when compared to black and white design?	Students will have the knowledge to descibe how pattern and shape can be changed based on color?		Shape				9.2.8.A-Explain the historical, cultural and social context of an individual work in the arts.
e How do I use sequences and patterns to create visual art?			Form				9.2.8.B-Relate works in the arts chronologically to historical events.
m			Space				
b			Color				
е			Texture				
r Sculpture ~	Representation of 3- Dimensional Objects		Value				
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
Modeling/Additive Process	Students will look at different modeled objects that have been created throughout history, from ancient artifacts to modern pieces.	Experiment with the different tools	Sculture	Art Rubric		Student Examples.	9.3.8.A-Know and use the critial process of the examination of works in the arts and humanities.
			additive			Works of Claes Oldenberg,	9.3.8.B-Analyze and interpret scpecific characteristics of works in the arts within each art form.
What types of materials work bestwith additive processes?		used for modeling.	subtractive				9.3.8.C-Identify and classify styles, forms, types and genre within art forms.

			relief			Pop Art Movement in History	9.3.8.D-Evaluate works in the arts and humanities using a complex vocabulary of critical response.
What tools are most helpful foradditive processes?		•Understand how to use the different materials available to them.					
How does negative space help asculpture in the round? Why should solid clay		 Create a sculpture using theadditive process. Address the issue of 					
forms be hollowed out?		form versusfunction.					
	Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper mache) to create form and texture in works of art.						
 How can negative space be used toenhance a sculpture? 	Create a representational sculpture based on people, animals or buildings.	Create a constructed sculpture.					
	-	•Understand that constructions canbe in relief, in the round, or mobiles.					
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		Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper mache) to create form and texture in works of art.		
	•How can negative space be used toenhance a sculpture?	Create a representational sculpture based on people, animals or buildings.	Create a constructed sculpture.	
		Sandings.	•Understand that constructions canbe in relief, in the round, or mobiles.	

9.3.8.C-Identify and classify styles, forms, types and genre within art forms.

Pop Art Movement in 9.3.8.D-Evaluate works in the arts and History humanities using a complex vocabulary of critical response.

Mark Making ~	What types of media
	can be used to create a
	drawing or painting

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How do I use sequences and patterns to create visual art?	Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper mache) to create form and texture in works of art.	•	Line	Art Rubric	Huichol Yarn Painting	Huichol Indian yarn design examples	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How do I use my personal experiences to create art?	Create a representational sculpture based on people, animals or buildings.	Planning	Shape		Cartoon Drawing		9.1.8.D-Demonstrate knowledge of at leat two stles within each art form through performance or exhibition of unique works.
How do people create art?	Use visual and actual texture in original works of art.	Problem Solving	Color			Drawing books, google images for design ideas	9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
		Drawing	Texture			Student Artwork	9.1.8.F-Explain works of others wihin each art form through performance or exhibition.
How do artists create mood or feelings visually?		Preperation	Space				9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
		Research	Value			Teacher examples.	9.2.8.C-Relate works in the arts to varying styles and genre and to the periods in which they were created. 9.2.8.E-Analyze how historical events and culture impact forms, techniques and purposes of works in the arts. 9.4.8.B-Compare and contrast infromed individual opinions about the meaning of works in the arts to others.

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How can the use of color change the feeling of artwork when compared to black and white design?	Students will have the knowledge to descibe how pattern and shape can be changed based on color?		Shape				9.2.8.A-Explain the historical, cultural and social context of an individual work in the arts.
How do I use sequences and patterns to create visual art?			Form				9.2.8.B-Relate works in the arts chronologically to historical events.
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Sculpture ~	Representation of 3- Dimensional Objects						
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How do people create art?	Use visual and actual texture in original works of art.	Problem Solving	Color				9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
		Drawing	Texture				9.1.8.F-Explain works of others wihin each art form through performance or exhibition.
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	Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper mache) to create form and texture in works of art.						
How can negative space be used toenhance a sculpture?	Create a representational sculpture based on people, animals or buildings.	Create a constructed sculpture.					

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and patterns to create	beginning skill in the				Yarn		principles of each art form to create
visual art?	manipulation and use				Painting		works in the arts and humanities.
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	art.						
e How do I use my	Create a	Planning	Shape		Cartoon		9.1.8.D-Demonstrate knowledge of at
•	representational				Drawing		leat two stles within each art form
·	sculpture based on						through performance or exhibition of
	people, animals or						unique works.
	buildings.						·
How do people create	Use visual and actual	Problem Solving	Color				9.1.8.E-Communicate a unifying theme
art?	texture in original						or point of view through the prodction
	works of art.						of works in the arts.
		Drawing	Texture				9.1.8.F-Explain works of others wihin
							each art form through performance or
							exhibition.
How do artists create		Preperation	Space				9.1.8.J-Incorporate specific uses of
mood or feelings							traditional and contemporary
visually?							technologies within the design for
							producing, performing and exhibiting
							works in the arts or the works of others.
		Research	Value				9.2.8.C-Relate works in the arts to
							varying styles and genre and to the
							periods in which they were created.
							9.2.8.E-Analyze how historical events
							and culture impact forms, techniques
							and purposes of works in the arts.
							9.4.8.B-Compare and contrast infromed
							individual opinions about the meaning
							of works in the arts to others.