

S Optical Design

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p How does color change appearance in art work?	Elements of Art	understanding of creation of space through value texture and contrast.	Line	Art Rubric			9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
t How can the use of color change the feeling of artwork when compared to black and white design?	Students will have the knowledge to describe how pattern and shape can be changed based on color?		Shape				9.2.8.A-Explain the historical, cultural and social context of an individual work in the arts.
e How do I use sequences and patterns to create visual art?			Form				9.2.8.B-Relate works in the arts chronologically to historical events.
m b e r			Space Color Texture Value				

Sculpture ~

Representation of 3-Dimensional Objects

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Modeling/Additive Process	Students will look at different modeled objects that have been created throughout history, from ancient artifacts to modern pieces.	Experiment with the different tools	Sculpture	Art Rubric		Student Examples.	9.3.8.A-Know and use the critical process of the examination of works in the arts and humanities.
What types of materials work best with additive processes?		used for modeling.	additive subtractive			Works of Claes Oldenberg,	9.3.8.B-Analyze and interpret specific characteristics of works in the arts within each art form. 9.3.8.C-Identify and classify styles, forms, types and genre within art forms.

relief

Pop Art Movement in History

9.3.8.D-Evaluate works in the arts and humanities using a complex vocabulary of critical response.

What tools are most helpful for additive processes?

•Understand how to use the different materials available to them.

How does negative space help a sculpture in the round?

•Create a sculpture using the additive process.

Why should solid clay forms be hollowed out?

•Address the issue of form versus function.

Demonstrate beginning skill in the manipulation and use of sculptural materials (clay, paper, and paper mache) to create form and texture in works of art.

•How can negative space be used to enhance a sculpture?

Create a representational sculpture based on people, animals or buildings.

Create a constructed sculpture.

•Understand that constructions can be in relief, in the round, or mobiles.

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Mark Making ~

What types of media can be used to create a drawing or painting

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How do I use my personal experiences to create art?	Create a representational sculpture based on people, animals or buildings.	Planning	Shape		Cartoon Drawing		9.1.8.D-Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.
How do people create art?	Use visual and actual texture in original works of art.	Problem Solving	Color			Drawing books, google images for design ideas Student Artwork	9.1.8.E-Communicate a unifying theme or point of view through the production of works in the arts. 9.1.8.F-Explain works of others within each art form through performance or exhibition.
How do artists create mood or feelings visually?		Preparation	Space				9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
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