Teacher: CORE Art8		
Course: Art8	Month: All Months	

S Drawing Techniques

e	Forential Question	Contont	Knowledge and Chills	Maashulanu	Accession	Langer	Deservices	Stee deade
р	Essential Questions What is positive/ negative space, shape?	Content The students will learn techniques to create an individual piece of artwork, using two point perspectvie as the main theme.		Vocabulary Vocabulary: Perspective, Line, Space, Parallel,	Art Rubric	Lessons	Resources Student/Teacher examples	Standards 9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
t		Drawing as observation and Documentation		Depth, Horizontal, Vertical, Guide Line, Vanishing Point.			Historrical Development of Perspective	9.3.8.A-Know and use the critial process of the examination of works in the arts and humanities.
e		Drawing as communication					Works from M.C. Escher	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
m								9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
b								9.1.8.E-Communicate a unifying theme or point of view through the prodction of works in the arts.
e	What are the various types of line?							9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
r	What is perspective?							

 What is perspective?
 How can you create the illusion of space on a 2dimensional surface?

How do I draw objects in proper proportion to objects around them?

Do artists problem solve during the creative process? Printmaking ~ Start and ending dates for art projects vary based on

- art projects vary based on student completion, school
 - calendar.

Essential Questions	Content		Vocabulary	Assessments	Lessons	Resources	Standards
What are some Printmaking Techniques.	Students will have knowledge to describe the printmaking process.	Students will be able to transfer image to be printed to a carving surface.	Brayer	Art Rubric		Works by the following Artists:	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How does history, life experience influence art.	Students will print projects based on knowledge obtained while utilizing the tecniqeus demonstrated.	Students will be able to use necessary tools in	Gauge			Albrect Durer	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
What makes a good print?		Students will make choice in paper and Ink color that will compliment the assignment given.	Relief Print			M.C. Escher	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
		Students will be able to use brayers, in order to apply ink to their carving block. Printing their image on the desired surface.	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its historical and cultural perspective.
		Students will be able to decide on and manipulate various materials suitable to complete their work.	Impression			Roy Lichtenstein	9.3.8.A-Know and use the critial process of the examination of works in the arts and humanities.
			Stencil Print				9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in th arts and humanities.

O Printmaking ~

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	Essential Questions	Content	-			Lessons	Resources	Standards
t	What are some	Students will have	Students will be able to	Brayer	Art Rubric		Works by the	9.1.8.A-Know and use the elements
	Printmaking	knowledge to describe the	transfer image to be				following Artists:	and principles of each art form to
	Techniques.	printmaking process.	printed to a carving surface.					create works in the arts and humanities.
0	How does history, life	Students will print projects	Students will be able to	Gauge			Albrect Durer	9.1.8.B-Recognize, know, use and
	experience influence	based on knowledge	use necessary tools in					demonstrate a variety of appropriate
	art.	obtained while utilizing the						arts elements and principles to
		tecniqeus demonstrated.	the surface, to					produce, review and revise original
			represent their desired					works in the arts.
			image.					
b	What makes a good		Students will make	Relief Print			M.C. Escher	9.1.8.H-Demonstrate and maintain
	print?		choice in paper and Ink color that will					materials, equipment and tools safely
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e			Students will be able to	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its
C			use brayers, in order to					historical and cultural perspective.
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			decide on and					process of the examination of works in
			manipulate various					the arts and humanities.
			materials suitable to					
			complete their work.					
				Stencil Print				9.4.8.A-Compare and contrast
								examples of group and idividaul
								philosophical meanings of works in the
				Drintin - Droco				arts and humanities.
				Printing Press Silk Screen				
				SIIK SCIEELI				

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What is a Mosaic?	Students will have the knowledge to describe the mosaic process. That they will use to complete their projects.	Students will be able to transfer their mosaic design to the desired surface.	Mosaic	Art Rubric		Works of art from the following periods/cultures	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How can Mosaics be Created?	Students will create a mosaic based on knowledge, skills obtained, and demonstrated.	Students will be able to make creative decisions regarding color, design, and materials.	Pattern			Greek Roman	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
What influences an Artist to create their subject matter.	Mosaics will be created based on students' interest and life experiences.	Students will be able to cut pieces for their mosaic, utilizing the appropriate technique.	Tessera			Early Christian Mosaics	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
		Students will be able to adhere mosaic pieces to the desired surface.	Adhere			Byzentine Mosaics	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Direct Method			Italian, Jewish, Islamic, Asian, Modern	9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
			Joint				9.2.8.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
			Crout				9.2.8.G-Relate works in the arts to geographic regions.
			Opus Certum				9.3.8.C-Identify and classify styles, forms, types and genre within art forms.
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Do artists problem solve during the creative process?

D	Drawing	Techniques
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c What is	The students will learn techniques to create an individual piece of artwork, using two point perspectvie as the main theme.	The studetns will understand the concepts of creating	Vocabulary Vocabulary: Perspective, Line Space, Parallel,	Art Rubric	Lessons	Student/Teacher examples	9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
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Techniques.	printmaking process.	printed to a carving				TOHOWING ALLISTS.	create works in the arts and
reeningues.	printinaking process.	surface.					humanities.
How does history, life	Students will print projects	Students will be able to	Gauge			Albrect Durer	9.1.8.B-Recognize, know, use and
experience influence	based on knowledge	use necessary tools in	-				demonstrate a variety of appropriate
art.	obtained while utilizing the	order to carve (gauge)					arts elemetns and principles to
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print?		choice in paper and Ink color that will					materials, equipment and tools safely at work and performance spaces.
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		decide on and					process of the examination of works in
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		complete their work.					
			Stencil Print				9.4.8.A-Compare and contrast examples of group and idividaul
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Techniques.	printmaking process.	printed to a carving				TOHOWING ALLISTS.	create works in the arts and
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How does history, life	Students will print projects	Students will be able to	Gauge			Albrect Durer	9.1.8.B-Recognize, know, use and
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What makes a good		Students will make	Relief Print			M.C. Escher	9.1.8.H-Demonstrate and maintain
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		compliment the					at work and performance spaces.
		assignment given.					
		Students will be able to	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its
		use brayers, in order to					historical and cultural perspective.
		apply ink to their					
		carving block. Printing					
		their image on the					
		desired surface.					
		Students will be able to	Impression			Roy Lichtenstein	9.3.8.A-Know and use the critial
		decide on and					process of the examination of works in
		manipulate various					the arts and humanities.
		materials suitable to					
		complete their work.					
			Stencil Print				9.4.8.A-Compare and contrast examples of group and idividaul
							philosophical meanings of works in the
							arts and humanities.
			Printing Press				
			Silk Screen				

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	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
•	What are some Printmaking Techniques.	Students will have knowledge to describe the printmaking process.	Students will be able to transfer image to be printed to a carving surface.	Brayer	Art Rubric		Works by the following Artists:	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
	How does history, life experience influence art.	Students will print projects based on knowledge obtained while utilizing the tecniqeus demonstrated.	Students will be able to use necessary tools in	Gauge			Albrect Durer	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
	What makes a good print?		Students will make choice in paper and Ink color that will compliment the assignment given.	Relief Print			M.C. Escher	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Students will be able to use brayers, in order to apply ink to their carving block. Printing their image on the desired surface.	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its historical and cultural perspective.
			Students will be able to decide on and manipulate various materials suitable to complete their work.	Impression			Roy Lichtenstein	9.3.8.A-Know and use the critial process of the examination of works in the arts and humanities.
				Stencil Print				9.4.8.A-Compare and contrast examples of group and idividaul philosophical meanings of works in the arts and humanities.
				Printing Press Silk Screen				

Essential Questions	Content	0	Vocabulary	Assessments	Lessons	Resources	Standards
What is a Mosaic?	Students will have the knowledge to describe the mosaic process. That they will use to complete their projects.	Students will be able to transfer their mosaic design to the desired surface.	Mosaic	Art Rubric		Works of art from the following periods/cultures	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How can Mosaics be Created?	Students will create a mosaic based on knowledge, skills obtained, and demonstrated.	Students will be able to make creative decisions regarding color, design, and materials.	Pattern			Greek Roman	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
What influences an Artist to create their subject matter.	Mosaics will be created based on students' interest and life experiences.	Students will be able to cut pieces for their mosaic, utilizing the appropriate technique.	Tessera			Early Christian Mosaics	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
		Students will be able to adhere mosaic pieces to the desired surface.	Adhere			Byzentine Mosaics	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Direct Method			Italian, Jewish, Islamic, Asian, Modern	9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
			Joint				9.2.8.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
			Crout				9.2.8.G-Relate works in the arts to geographic regions.
			Opus Certum				9.3.8.C-Identify and classify styles, forms, types and genre within art forms.
			tessera				

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Essential Questions	Content		Vocabulary	Assessments	Lessons		Standards
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