

S Drawing Techniques

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
<p>What is positive/negative space, shape?</p>	<p>The students will learn techniques to create an individual piece of artwork, using two point perspective as the main theme.</p>	<p>The students will understand the concepts of creating line, shape, and space within the artwork</p>	<p>Vocabulary: Perspective, Line, Space, Parallel,</p>	<p>Art Rubric</p>		<p>Student/Teacher examples</p>	<p>9.2.8.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.</p>
	<p>Drawing as observation and Documentation</p>		<p>Depth, Horizontal, Vertical, Guide Line, Vanishing Point.</p>			<p>Historical Development of Perspective</p>	<p>9.3.8.A-Know and use the critical process of the examination of works in the arts and humanities.</p>
	<p>Drawing as communication</p>					<p>Works from M.C. Escher</p>	<p>9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.8.E-Communicate a unifying theme or point of view through the production of works in the arts. 9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.</p>
<p>What are the various types of line?</p>							
<p>What is perspective? How can you create the illusion of space on a 2-dimensional surface?</p> <p>How do I draw objects in proper proportion to objects around them?</p>							

Do artists problem solve during the creative process?

Printmaking ~

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How does history, life experience influence art.	Students will print projects based on knowledge obtained while utilizing the tecniqus demonstrated.	Students will be able to use necessary tools in order to carve (gauge) the surface, to represent their desired image.	Gauge			Albrecht Durer	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
What makes a good print?		Students will make choice in paper and Ink color that will compliment the assignment given.	Relief Print			M.C. Escher	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
		Students will be able to use brayers, in order to apply ink to their carving block. Printing their image on the desired surface.	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its historical and cultural perspective.
		Students will be able to decide on and manipulate various materials suitable to complete their work.	Impression			Roy Lichtenstein	9.3.8.A-Know and use the critial process of the examination of works in the arts and humanities.
			Stencil Print				9.4.8.A-Compare and contrast examples of group and idividual philosophical meanings of works in the arts and humanities.
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How can Mosaics be Created?	Students will create a mosaic based on knowledge, skills obtained, and demonstrated.	Students will be able to make creative decisions regarding color, design, and materials.	Pattern			Greek Roman	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
What influences an Artist to create their subject matter.	Mosaics will be created based on students' interest and life experiences.	Students will be able to cut pieces for their mosaic, utilizing the appropriate technique.	Tessera			Early Christian Mosaics	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
		Students will be able to adhere mosaic pieces to the desired surface.	Adhere			Byzantine Mosaics	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Direct Method			Italian, Jewish, Islamic, Asian, Modern	9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
			Joint				9.2.8.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
			Crout				9.2.8.G-Relate works in the arts to geographic regions.
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		Students will be able to decide on and manipulate various materials suitable to complete their work.	Artist Proof			Andy Warhol	9.2.8.D-Analyze a work of art from its historical and cultural perspective.
			Impression			Roy Lichtenstein	9.3.8.A-Know and use the critical process of the examination of works in the arts and humanities.
			Stencil Print				9.4.8.A-Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities.
			Printing Press Silk Screen				

Mosaic Design

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What is a Mosaic?	Students will have the knowledge to describe the mosaic process. That they will use to complete their projects.	Students will be able to transfer their mosaic design to the desired surface.	Mosaic	Art Rubric		Works of art from the following periods/cultures	9.1.8.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
How can Mosaics be Created?	Students will create a mosaic based on knowledge, skills obtained, and demonstrated.	Students will be able to make creative decisions regarding color, design, and materials.	Pattern			Greek Roman	9.1.8.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
What influences an Artist to create their subject matter.	Mosaics will be created based on students' interest and life experiences.	Students will be able to cut pieces for their mosaic, utilizing the appropriate technique.	Tessera			Early Christian Mosaics	9.1.8.C-Identify and use comprehensive vocabulary within each of the arts forms.
		Students will be able to adhere mosaic pieces to the desired surface.	Adhere			Byzantine Mosaics	9.1.8.H-Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.
			Direct Method			Italian, Jewish, Islamic, Asian, Modern	9.1.8.J-Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.
			Joint				9.2.8.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.
			Crout				9.2.8.G-Relate works in the arts to geographic regions.
	Opus Certum					9.3.8.C-Identify and classify styles, forms, types and genre within art forms.	
			tessera				

J Mosaic Design

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Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
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