

Teacher: Core AP Art
Course: AP Art

Month: All Months

A Introduction to AP Program ~
Students become acquainted with the AP Studio Art Program and Portfolio Requirements.

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	What are the requirements for the AP Art Portfolios?	AP Art Portfolio Requirements	Students will be able to differentiate between the different portfolio types.	Drawing	Understanding AP Art, Summer Portfolio Projects		AP Portfolio Poster	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	What is the difference between a Drawing portfolio, a 2-D Design Portfolio, and a 3-D Portfolio.		Students will be able to define and discuss elements of the structure of each portfolio.	2-D Design			AP Portfolio Website	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
s				3-D Design			Power Point Presentation	9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
t				Breadth				9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
				Quality				9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
				Concentration				9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.
				Portfolio				

S AP Art Description & Expectations ~
What are the expectations for AP Art and the submission of AP Art portfolios?

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p	What artworks have I already created that may fulfill a requirement for my AP Art Portfolio?	AP Art Portfolio Requirements	Students will be able to accurately describe the expectations for each of the three portfolios.	Quality	AP Art Portfolio Progress Monitor Graphic Organizer, Embroidered Portrait, Found Children's Book		AP Portfolio Poster	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
t	What previously completed artworks can I enhance or refine for submission for my AP Art Portfolio?	AP Portfolio sections: Breadth, Concentration, Quality	Students will be able to describe and distinguish between the 3 portfolio sections: breadth, concentration, & quality.	Portfolio			AP Portfolio Website	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

e	What are the differences between the three sections: breadth, concentration, and quality?	Evaluation of previous work	Students will be able to catagorize their artwork so that they can select the works that can be submitted to the AP Portfolio.	Concentration		Power Point Presentation	9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.	
m				Breadth				
b				3-D Design				
e				Drawing				
r				2-D Design				
O	Portfolio Concentration/ Review for Breadth & Quality ~	Students will choose their concentration for their AP Art Portfolio and will review previously completed artworks to ascertain which can be submitted with their AP Art Portfolio.						
c	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	How can I create a group of artworks that share a concept, solve a particular visual problem, or find a variety of ways to handle an interesting subject?	AP Art Portfolio Requirements	Students will be able to defend their choice of focus for their "Breadth Section" based on their aptitude and interest.	2-D Design	Portfolio Section Choice Graphic Organizer, Organic-Inorganic Study, Landscape Self-Portrait, Concentration #1		AP Portfolio Poster	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
o	What does it mean to "develop a visual language"?	Analyzing and understanding the use of Visual Language in art history	Students will be able to collect their work from previous years and select the works that best apply to the AP requirements.	3-D Design			AP Portfolio Website	9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
b	What existing artworks have I created that would be applicable to the AP Studio Art Portfolio?			Drawing			Power Point Presentation	9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.

e What artworks can I submit for my "Breadth Section" to demonstrate an understanding of either a range of drawing concerns, or an understanding of 2-D or 3-D design principles and conceptual approaches?

Breadth

9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.

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Concentration

9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.

Quality

9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.

Portfolio

9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.

N Quality ~

Students will create works for the quality section of their portfolios.

o	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
v	How can I demonstrate mastery of design principles that are apparent in the concept, composition, or execution of my work?	AP Art Portfolio Requirements	Students will be able to use their concept, composition, and craftsmanship to create works that demonstrate the elements & principles of art and design.	2-D Design	AP Art Portfolio Progress Monitor Graphic Organizer, Cloth Study, Concentration #2, Concentration #3		AP Portfolio Poster AP Portfolio Website	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
e		Craftsmanship in execution		3-D Design				9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
m				Drawing			Power Point Presentation	9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.
b				Breadth				
e				Concentration				
r				Portfolio				
				Quality				

D Concentration ~

Students will create works for their concentration section that share a concept and demonstrate the intent and exploration of an idea.

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c	How can I ensure that my visual ideas are strong and appropriate for the subject?	AP Art Portfolio Requirements	Students will be able to create a set of sketches that will outline the visual concept or theme that will unify their work.	2-D Design	Portfolio Outline, Repeated Object, Reverse Portrait, Concentration #4		AP Portfolio Poster	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
e				3-D Design			AP Portfolio Website	9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
m				Drawing			Power Point Presentation	9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.
b				Breadth				9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
e				Concentration				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
r				Portfolio Quality				

J Concentration ~

Students will create works for their concentration section that share a concept and demonstrate the intent and exploration of an idea.

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How can I ensure that my visual ideas are strong and appropriate for the subject?	Analyzing and understanding the use of Visual Language in art history	Students will be able to analze and advocate for their visual concept	2-D Design	AP Art Portfolio Progress Monitor Graphic Organizer, High Intensity		AP Portfolio Poster	9.3.12.E-Examine and evaluate various types of critical analysis of works in the arts and humanities.
u				3-D Design	Charcoal, Concentration #5, Concentration #6		AP Portfolio Website	9.3.12.G-Analyze works in the arts by referencing the judgements advanced by arts critics as well as one's own analysis and critique.

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F Digital Submission Web Application Access Information ~

Students will establish their Digital Submission Web Application in order to upload images to their AP Portfolio.

Drawing
Breadth
Concentration
Portfolio
Quality

Power Point
Presentation

9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b	How can I establish my Digital Submission Web Application in order to upload images to my AP Portfolio?	Digital Submission Process	Students will create a Digital Submission Web Application	2-D Design	AP Art Portfolio Progress Monitor Graphic Organizer, Silk Painting, Concentration #7, Concentration #8		AP Portfolio Poster	9.1.12.I-Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.
r		Uploading and Editing Digital Images		3-D Design			AP Portfolio Website	9.2.12.F-Know and apply appropriate vocabulary used between social studies and th arts and humanities.
u				Drawing			Power Point Presentation	9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.
a				Breadth Concentration Portfolio Quality				
r								
y								
M	Photograph & Load Digital Images ~	Students will learn to photograph and load digital images of their artwork to upload to their AP Portfolios.						

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How can I provide adequate lighting and ideal photographic conditions to photograph my AP Portfolio work so that my pictures are a visually accurate representation of my work?	Photographing artwork: lighting concerns, cropping, image resolution	Student will be able to establish ideal lighting and photographic conditions to photograph the work in their portfolio.	2-D Design	Digital Portfolio Images, Batik Painting, Concentration # 9, Concentration #10		AP Portfolio Poster	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

c	How can I use tools such as Photoshop to crop or resize digital images?	Photoshop: cropping, resizing, clarifying digital images	Students will be able to resize and clarify their digital images.	3-D Design		AP Portfolio Website	9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.	
h				Drawing		Power Point Presentation		
				Breadth Concentration Portfolio Quality				
A	Digital Submission ~	Students will upload and sequence all of their digital images for submssion.						
p	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How can I sequence my work to best illustrate the development of my concentration?	Work sequencing: Analyze/study the groupings of work in museums, gallery shows, etc.	Students will be able to use the Digital Submission Web Application to upload their portfolio.	2-D Design	Digital Portfolio Images, Tempera Painting, Concentration #11,		AP Portfolio Website	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
i	Using the Digital Submission Web Application, how can I accurately measure and record the size of my work and note the media used?	Keeping accurate records about artwork		3-D Design	Concentration #12		AP Portfolio Poster	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
l		Digital image sizing		Drawing			Power Point Presentation	9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.
				Breadth				9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.
				Concentration Portfolio Quality				

M Commentary ~ Students will create a "written commentary" that describes their concentration and how it evolved.

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
y	How does my concentration demonstrate my intent and exploration of my idea? In 500 characters maximum how can I clearly and simply state the central idea of my concentration? In 1350 characters maximum, how can I demonstrate the intent and exploration of my idea?	Artist Statements	Students will be able to describe their concentration and the central theme/ exploration of their idea in 500 characters or fewer.	2-D Design 3-D Design Drawing Concentration Breadth Portfolio Quality	Artist Statements		AP Portfolio Poster AP Portfolio Website Power Point Presentation	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art. 9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques. 9.4.12.A-Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

J Projects of Choice ~ Students work with media or concepts that they have not yet explored.

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	What media or concept would I like explore?	Artwork in Media of Choice	Students will experiment in a medium of their choice.	Mixed Media	Medium of Choice		Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. 9.1.12.C-Integrae and apply advanced vocabulary to the arts forms. 9.1.12.D-Demonstrate specific styles in combination through the production or performance of a unique work of art.

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