

Teacher: Cor Art Major

Course: Art Major

Month: All Months

A Assorted Media  
Squares ~

Students will divide a composition into 12 squares and complete each square in a different media.

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	How can an image be divided into at least 12 parts?	12 Media	Students will be able to divide an image into at least 12 sections.	mixed media	12 Media		student exemplars	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	How can assorted media be used to express an overall design/image?		Students will be able to use assorted media to express a coherent design/image.				Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
s							Instructor demonstration of various media	9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques.
t								9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
								9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.

S Assorted Media  
Squares ~

Students will divide a composition into 12 squares and complete each square in a different media.

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p	How can an image be divided into at least 12 parts?	12 Media	Students will be able to divide an image into at least 12 sections.	mixed media	12 Media		student exemplars	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
t	How can assorted media be used to express an overall design/image?		Students will be able to use assorted media to express a coherent design/image.				Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.

e

m

b

e

r

O Torn Magazine Collage  
~

Students will use  
small torn magazine  
pieces to create a  
composition.

Instructor  
demonstration of  
various media

9.1.12.E-Delineate a unifying theme  
through the prdouction of a work of art that  
reflects skills in media processes and  
techniques.

9.1.12.H-Incorporate the effective and safe  
use of materials, equipment and tools into  
the production of works in the arts at work  
and performance spaces.

9.3.12.A-Explain and apply the critical  
examination processes of works in the arts  
and humanities.

c

t

o

b

e

r

N Pottery/ Wheel ~

Students can use  
handbuilding  
techniques or the  
potter's wheel to create  
ceramic forms.

o

v

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
How can you use diverse torn paper to create various textures, colors, and patterns that combine into a unified piece?	Torn Magazine Paper Collage	Students will be able to use diverse torn paper to create various textures, colors, and patterins that combine into a unified piece.	collage  paper grain   gloss medium   mod podge	Torn Magazine Paper Collage		Instructor demonstration of various media Power Point Presentation   student exemplars	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities. 9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.  9.1.12.E-Delineate a unifying theme through the prdouction of a work of art that reflects skills in media processes and techniques. 9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. 9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
How do you center clay on the wheel?	Wheel Thrown or Handbuild Object	Students will be able to center clay on the wheel.	wedging	Wheel Thrown or Handbuild		Clay	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.

e	Why does clay need to be wedged?	Students will be able to identify and use ceramic tools.	trimming	Object	Clay tools	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
m	What are some different techniques for wedging clay?	Students will be able to wedge clay.	bat		Drying Cabinet	9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
b	Why is the consistency of clay important to understand when using clay?	Students will be able to identify clay at different stages including plastic, leather-hard, greenware, bisqueware, and glazed ceramics.	pin tool		Potter's Wheel	9.1.12.G-Analyze the effect of rehearsal and practice sessions.
e	How do I join two pieces of clay?	Students will be able to properly join two pieces of clay with the technique of "slip and score" and the addition of coils.	wire tool		Plaster Rounds	9.2.12.F-Know and apply appropriate vocabulary used between social studies and the arts and humanities.
r			bisque			9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
			glaze kiln greenware slip score			
D	Pottery/ Wheel ~	Students can use handbuilding techniques or the potter's wheel to create ceramic forms.				

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c	How do you center clay on the wheel?	Wheel Thrown or Handbuild Object	Students will be able to center clay on the wheel.	wedging	Wheel Thrown or Handbuild Object		Clay	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
e	Why does clay need to be wedged?		Students will be able to identify and use ceramic tools.	trimming			Clay tools	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
m	What are some different techniques for wedging clay?		Students will be able to wedge clay.	bat			Drying Cabinet	9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.

b	Why is the consistency of clay important to understand when using clay?	Students will be able to identify clay at different stages including plastic, leather-hard, greenware, bisqueware, and glazed ceramics.	pin tool	Potter's Wheel	9.1.12.G-Analyze the effect of rehearsal and practice sessions.
e	How do I join two pieces of clay?	Students will be able to properly join two pieces of clay with the technique of "slip and score" and the addition of coils.	wire tool	Plaster Rounds	9.2.12.F-Know and apply appropriate vocabulary used between social studies and the arts and humanities.
r			bisque		9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
			glaze kiln greenware slip score		

J Handmade Books ~ Students will use a binding of their choice to create a handmade book.

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	What are the most common book binding techniques?	Handmade Book	Students will be able to identify and explain the basic construction of the most common book binding techniques.	coptic binding	Handmade Book		Power Point Presentation	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
u	What are some alternative book making techniques?		Students will be able to identify and explain at least two alternate book making techniques.	pamphlet stitch			Instructor Demonstration	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
a	What is an "altered book"?		Students will be able to describe one method for creating an "altered book".	Japanese Stab Binding			Exemplars	9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
r				Bone Folder			Jigs	9.1.12.E-Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
y				waxed and unwaxed linen thread			Bookmaking Books	9.2.12.C-Relate works in the arts to varying styles and genre and to the periods in which they were created.

awl

9.2.12.E-Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

c-clamps  
deckled edge  
jig  
altered book

F Silkscreen ~  
Students will use the technique of silkscreen to create a series of prints on fabric or paper.

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b	What types of designs make a graphic statement and lend themselves to the medium of silkscreen?	Silkscreen Print	Students will be able to identify images that would translate well into the medium of silkscreen.	silkscreen	Silkscreen Print		Power Point Presentation	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
r	How do you ensure proper registration during the silkscreen process?		Students will be able to create a series of prints using the silkscreen process.	transparent color			Silkscreens	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
u	How do you separate an image/design by color so that it can be represented on various films?		Students will be able to ensure proper registration when printing their silkscreened image.	squeegee			student exemplars	9.1.12.C-Integrae and apply advanced vocabulary to the arts forms.
a			Students will be able to seperate an image/ design by color to represent it on various films.	adhering solution			Instructor Demonstration	9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
r				registration				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
y				silk				9.3.12.E-Examine and evaluate various types of critical analysis of works in the arts and humanities.
				screen frames				

M Cloth Study ~  
Students create a cloth study in a medium of their choice.

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How can the illusion of drapery be created in various media?	Cloth Study in Medium of Choice	Students will be able to create the illusion of drapery, value, and	still life	Cloth Study in Medium of Choice		Power Point Presentation	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.

c	texture using a medium of their choice.	value	Instructor Demonstration	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
h		texture	student exemplars	9.1.12.C-Integrae and apply advanced vocabulary to the arts forms.
		pattern		9.1.12.H-Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
		highlight		9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
		shadow		9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
		midtone		9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
		cast shadow reflected light		

#### A Expressive Hands & Feet ~

Students use a medium of their choice to create an expressive hands/feet study.

p	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	How can hands and feet be expressive?	Expressive Hands & Feet in a Medium of Choice	Students will be able to create a visually interesting arrangement of hands and feet that expresses a particular mood/emotion.	foreshortenin g	Expressive Hands and Feet in a Medium of Choice		Instructor Demonstration	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
i	How can hands & feet be arranged together or seperately to create interesting compositions?			anatomy			Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
l				scale			student exemplars	9.1.12.C-Integrae and apply advanced vocabulary to the arts forms.
				cross contour				9.2.12.K-Identify, explain and analyze traditions as they relate to works in the arts.
				texture				9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
				hatching				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.

M	Pastel Drawing ~	Students will explore the medium of pastels--either chalk or oil--to create a drawing in pastel.	cross-hatching					
a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
y	How can pastels (chalk, oil, or charcoal) be used to achieve a colorful rendering?	Pastel Drawing	Students will be able to use chalk/oil pastels or charcoal to achieve a colorful rendering.	chalk pastel	Pastel Drawing		Instructor Demonstration	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
				blending			Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.
				tortillon			student exemplars	9.1.12.C-Integrae and apply advanced vocabulary to the arts forms.
				oil pastel			Pastel Drawing Books	9.1.12.F-Analyze works of arts influenced by experiences or historical and culturl events through production, performance or exhibition.
				charcoal			Video Resources	9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
				vine charcoal				9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
				sanding tools				9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
				pastel papers				9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.
J	Pastel Drawing ~	Students will explore the medium of pastels--either chalk or oil--to create a drawing in pastel.						
u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	How can pastels (chalk, oil, or charcoal) be used to achieve a colorful rendering?	Pastel Drawing	Students will be able to use chalk/oil pastels or charcoal to achieve a colorful rendering.	chalk pastel	Pastel Drawing		Instructor Demonstration	9.1.12.A-Know and use the elements and principles of each art form to create works in the arts and humanities.
e				blending			Power Point Presentation	9.1.12.B-Recognize, know, use and demonstrate a variety of appropriate arts elemetns and principles to produce, review and revise original works in the arts.

tortillon	student exemplars	9.1.12.C-Integrate and apply advanced vocabulary to the arts forms.
oil pastel	Pastel Drawing Books	9.1.12.F-Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
charcoal	Video Resources	9.2.12.L-Identify, explain and analyze common themes, forms and techniques from works in the arts.
vine charcoal		9.3.12.A-Explain and apply the critical examination processes of works in the arts and humanities.
sanding tools		9.3.12.B-Determine and apply criteria to a person's work and works of others in the arts.
pastel papers		9.3.12.C-Apply systems of classification for interpreting works in the arts and forming a critical response.