

Teacher: CORE Music
 Grade 6 Year: 2016-17
 Course: Music Grade
 6 Month: All Months

A Music Theory

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Intro Lesson	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
u	What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 1	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
s		Signs and symbols		Treble Clef	Note Values Worksheet		Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
t		Note and rest values		Bass Clef	Signs and Symbols Quiz		http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
				Repeat Signs	Lines and Spaces Quiz		http://makingmusicfun.net/html/printit_notename.htm	
				bar line	Note and Rest Value Quiz		http://www.beatricewilder.com/pdf_files/draw_symbols.pdf http://www.musicfun.com.au/pdf_files/note_names.pdf http://www.8notes.com/theory/	
				Staff Measure				

S Music Theory

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p	What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Lesson 2	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
t	What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 3	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

e	Signs and symbols	Treble Clef	Note Values Worksheet	Lesson 4	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
m	Note and rest values	Bass Clef	Signs and Symbols Quiz	Lesson 5	http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
b		Repeat Signs	Lines and Spaces Quiz	Lesson 6	http://makingmusicfun.net/htm/printit_notename.htm	
e		bar line	Note and Rest Value Quiz	Lesson 7	http://www.beatricewilder.com/pdf_files/draw_symbols.pdf	
r		Staff Measure		Lesson 8 Lesson 9 Lesson 10-13	http://www.musicfun.com.au/pdf_files/note_names.pdf http://www.8notes.com/theory/	

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to know to play the recorder well?	letter names of treble clef	Read and play various songs on the recorder (B, A, G and C')	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
	Note and rest values					Ed Sueta Recorder Method and CD	MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs
	recorder fingerings		Articulation			Percussion instruments	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
						http://www.8notes.com/recorder/fingering/	

O Music Theory

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Lesson 10-13	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
o What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	lesson 14	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
b	Signs and symbols	Compose a melody	Treble Clef	Note Values Worksheet	Lesson 15	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
e	Note and rest values		Bass Clef	Board Game	Lesson 16	http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
r			Repeat Signs	board game partner	Lesson 17	http://makingmusicfun.net/html/printit_notename.htm	
			bar line	Theory Test	Lesson 18	http://www.beatricewilder.com/pdf_files/draw_symbols.pdf	
			Staff	Theory Test Adapted	Lesson 19	http://www.musicfun.com.au/pdf_files/note_names.pdf	
			Measure		Lesson 20	http://www.8notes.com/theory/	
					Lesson 21		

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to know to play the recorder well?	letter names of treble clef	Read and play various songs on the recorder (B, A, G, C', D', E and D)	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control

Note and rest values

Ed Sueta Recorder Method and CD

MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6

Signs and symbols

Hand position

Stereo

MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures

proper playing techniques

Various worksheets and flashcards

MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs

recorder fingerings

Articulation

Percussion instruments

MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

<http://www.8notes.com/recorder/fingering/>

http://www.beatricewilder.com/pdf_files/recorderfingering.pdf

<http://www.beatricewilder.com/quizzes.htm>

N Musical Theater ~

This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in January.

o	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
v	What kinds of jobs take place behind the scenes of a musical?	Jobs in Musical Theater	Using the internet for research	Responsibility	Musical Theater Roles	Lesson 23	Webquest	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art

e If you were going to hire someone to work on your musical, what kind of personal qualities do they need?

MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5

m Using wordle.net Personal Quality

<http://zunal.com/webquest.php?w=218868> MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6

b Videos of musicals---can be found in Darby public folder MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary

e MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

r
D Musical Theater ~ This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab January.

e Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c What is a playbill?	Musical Theater	internet research	playbill	Create your own playbill	lesson 29	www.musicalheaven.com	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art

e What is a synopsis? MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5

m		Playbill design	synopsis				MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6
b							MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
e		Oral presentation					MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed
r							
J	Keyboard Lab ~	Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half of the marking period can be found in November and December.					
a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources
n	Does using a computer make composing easier?	note and rest values	Finale simple entry	hyperscribe			Finale Software
u		pitch	finale hyperscribe	composition			MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
a		composition	smartsynth instruments	arrangement			MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

r	Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
y		Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
		Composition	using soundbible in Garageband	jingles fading balance			http://www.kidsgen.com/fables_and_fairytales/	
	What the difference between composing and arranging?	arranging	create a song using only arrangement skills	Arranging			Incredibox.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

Composing

Music Theory

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Intro Lesson	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures

What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 1	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
	Signs and symbols		Treble Clef	Note Values Worksheet	Lesson 2	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
	Note and rest values		Bass Clef	Signs and Symbols Quiz	Lesson 3	http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
			Repeat Signs	Lines and Spaces Quiz	Lesson 4	http://makingmusicfun.net/htm/printit_notename.htm	
			bar line	Note and Rest Value Quiz	Lesson 5	http://www.beatricewilder.com/pdf_files/draw_symbols.pdf	
			Staff Measure			http://www.musicfun.com.au/pdf_files/note_names.pdf http://www.8notes.com/theory/	

F Music Theory

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
b What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Lesson 5	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
r What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 6	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
u	Signs and symbols		Treble Clef	Note Values Worksheet	Lesson 7	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
a	Note and rest values		Bass Clef	Signs and Symbols Quiz	Lesson 8	http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
r			Repeat Signs	Lines and Spaces Quiz	Lesson 9	http://makingmusicfun.net/htm/printit_notename.htm	
y			bar line	Note and Rest Value Quiz	Lesson 10-13	http://www.beatricewilder.com/pdf_files/draw_symbols.pdf	
			Staff Measure			http://www.musicfun.com.au/pdf_files/note_names.pdf http://www.8notes.com/theory/	

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to know to play the recorder well?	letter names of treble clef Note and rest values	Read and play various songs on the recorder (B, A, G and C')	Posture	Playing the Recorder		Recorders Ed Sueta Recorder Method and CD	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs
	recorder fingerings		Articulation			Percussion instruments http://www.8notes.com/recorder/fingering/ http://www.beatricewilder.com/pdf_files/recorderfingering.pdf http://www.beatricewilder.com/quizzes.htm	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

M Music Theory

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Lesson 10-13	Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	lesson 14	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

h	Signs and symbols	Compose a melody	Treble Clef	Note Values Worksheet	Lesson 15	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
	Note and rest values		Bass Clef	Board Game	Lesson 16	http://thepianostudent.wordpress.com/2010/06/06/it-all-adds-up-basic-rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
			Repeat Signs	board game partner	Lesson 17	http://makingmusicfun.net/htm/printit_notename.htm	
			bar line	Theory Test	Lesson 18	http://www.beatricewilder.com/pdf_files/draw_symbols.pdf	
			Staff	Theory Test Adapted	Lesson 19	http://www.musicfun.com.au/pdf_files/note_names.pdf	
			Measure		Lesson 20	http://www.8notes.com/theory/	
					Lesson 21		

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to know to play the recorder well?	letter names of treble clef	Read and play various songs on the recorder (B, A, G, C', D', E and D)	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
	Note and rest values					Ed Sueta Recorder Method and CD	MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs

recorder fingerings

Articulation

Percussion instruments MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

<http://www.8notes.com/recorder/fingering/>
http://www.beatricewilder.com/pdf_files/recorderfingering.pdf
<http://www.beatricewilder.com/quizzes.htm>

Musical Theater ~ This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in May and June.

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What kinds of jobs take place behind the scenes of a musical?	Jobs in Musical Theater	Using the internet for research	Responsibility	Musical Theater Roles	Lesson 23	Webquest	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
If you were going to hire someone to work on your musical, what kind of personal qualities do they need?		Using wordle.net	Personal Quality			http://zunal.com/webquest.php?w=218868 Videos of musicals---can be found in Darby public folder	MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5 MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary

MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

A Musical Theater ~ This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in May and June.

	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p r	What is a playbill?	Musical Theater	internet research	playbill	Create your own playbill	lesson 29	www.musicalheaven.com	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
i	What is a synopsis?							MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
l			Playbill design	synopsis				MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
			Oral presentation					MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

M Keyboard Lab ~

Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half of the marking period can be found in March and April.

a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
y	Does using a computer make composing easier?	note and rest values	Finale simple entry	hyperscribe			Finale Software	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		pitch	finale hyperscribe	composition				
		composition	smartsynth instruments	arrangement				
	Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art

MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5

Composition

using soundbible in Garageband

jingles

http://www.kidsgen.com/fables_and_fairytales/

What the difference between composing and arranging?

arranging

create a song using only arrangement skills

fading
balance
Arranging

Incredibox.com

MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

Composing

J Keyboard Lab ~

Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half of the marking period can be found in March and April.

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n	Does using a computer make composing easier?	note and rest values	Finale simple entry	hyperscribe			Finale Software	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
e		pitch	finale hyperscribe	composition				MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

	composition	smartsynth instruments	arrangement				
Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
	Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
	Composition	using soundbible in Garageband	jingles			http://www.kidsgen.com/fables_and_fairytales/	
What the difference between composing and arranging?	arranging	create a song using only arrangement skills	fading balance Arranging			Incredibox.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
			Composing				