Teacher: CORE Music

Grade 6 Year: 2016-17

Course: Music Grade

6 Month: All Months

A Music Theory

u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
g	What does that	Letter names of the treble	Discuss, read, write and	Notes	Signs and Symbols	Intro	Various worksheets both	MU.5-8.5.a-read whole, half, quarter,
	squiggly thing mean?	clef	identify note names,		worksheet	Lesson	teacher generated and	eighth, sixteenth, and dotted notes
			note and rest values,				from various workbooks	and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 ,
			signs and symbols in					and alla breve meter signatures
			cooperative groups and					
	and a land		individually		T 11 01 11 11			
u	What do you need to		Create a music theory	Rests	Treble Clef Letter	Lesson 1	Rhythm flash cards	MU.5-8.5.c- identify and define
	know to read music?		board game with		names worksheet			standard notation symbols for pitch,
			questions about signs and symbols, letter					rhythm, dynamics, tempo, articulation, and expression
			names and note values					articulation, and expression
S		Signs and symbols	names and note values	Treble Clef	Note Values		Various materials for	MU.5-8.5.d-use standard notation to
		,			Worksheet		team games	record their musical ideas and the
							•	musical ideas of others
t		Note and rest values		Bass Clef	Signs and Symbols		http://thepianostudent.	MU.5-8.6.a-describe specific music
					Quiz		wordpress.com/2010/06	events 3 in a given aural example,
							/06/it-all-adds-up-basic-	using appropriate terminology
							rhythm-worksheets/	
				Repeat Signs	Lines and Spaces Quiz	!		
					·		http://makingmusicfun.ne	et/htm/printit_notename.htm
				bar line	Note and Rest Value			
					Quiz		-	er.com/pdf_files/draw_symbols.pdf
				Staff				n.au/pdf_files/note_names.pdf
				Measure			http://www.8notes.com/	theory/
	Music Theory	Combount	Kanadan and Chilla	Manahadama	A		D	Chair danida
	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
þ	What does that	Letter names of the treble	Discuss, read, write and	Notes	Signs and Symbols worksheet	Lesson 2		MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes
	squiggly thing mean?	ciei	identify note names, note and rest values,		worksneet		teacher generated and from various workbooks	and rests in 2/4, 3/4, 4/4, 6/8, 3/8,
			signs and symbols in				ITOTTI VALIDUS WOLKDOOKS	and alla breve meter signatures
			cooperative groups and					and and breve meter signatures
			individually					
t	What do you need to		Create a music theory	Rests	Treble Clef Letter	Lesson 3	Rhythm flash cards	MU.5-8.5.c- identify and define
	know to read music?		board game with		names worksheet		•	standard notation symbols for pitch,
			questions about signs					rhythm, dynamics, tempo,
			and symbols, letter					articulation, and expression
			names and note values					

e	Signs and symbols	Treble Clef	Note Values Worksheet	Lesson 4	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
m	Note and rest values	Bass Clef	Signs and Symbols Quiz	Lesson 5	•	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
b		Repeat Signs	Lines and Spaces Qui	z Lesson 6	http://makingmusisfun.n	at/htm/printit natanama htm
e		bar line	Note and Rest Value	Lesson 7	nttp.//makingmusicium.n	et/htm/printit_notename.htm
			Quiz		http://www.beatricewild	er.com/pdf_files/draw_symbols.pdf
r		Staff		Lesson 8	• • •	m.au/pdf_files/note_names.pdf
		Measure		Lesson 9	http://www.8notes.com/	theory/
				Lesson 10	-	
				13		

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to know to play the recorder well?	letter names of treble clef	Read and play various songs on the recorder (B, A, G and C')	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
	Note and rest values					Ed Sueta Recorder Method and CD	MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs
	recorder fingerings		Articulation			Percussion instruments	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
						http://www.8notes.com/	recorder/fingering/

O Music Theory

С	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t	What does that	Letter names of the treble	Discuss, read, write and	Notes	Signs and Symbols	Lesson 10	- Various worksheets both	MU.5-8.5.a-read whole, half, quarter,
	squiggly thing mean?	clef	identify note names,		worksheet	13	teacher generated and	eighth, sixteenth, and dotted notes
			note and rest values,				from various workbooks	and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 ,
			signs and symbols in					and alla breve meter signatures
			cooperative groups and					
			individually					
	What do you need to		Create a music theory	Rests	Treble Clef Letter	lesson 14	Rhythm flash cards	MU.5-8.5.c- identify and define
	know to read music?		board game with		names worksheet			standard notation symbols for pitch,
			questions about signs					rhythm, dynamics, tempo,
			and symbols, letter					articulation, and expression
L		Ciana and a makala	names and note values	Tuelde Clef	Nata Valuas	1 1 5	Maniana makaniala fan	NAME OF door standard actation to
b		Signs and symbols	Compose a melody	Treble Clef	Note Values Worksheet	Lesson 15	Various materials for	MU.5-8.5.d-use standard notation to record their musical ideas and the
					Worksneet		team games	musical ideas of others
e		Note and rest values		Bass Clef	Board Game	Lesson 16	http://thepianostudent.	MU.5-8.6.a-describe specific music
C		Note and rest values		Dass Cici	Board Game	LC33011 10	wordpress.com/2010/06	events 3 in a given aural example,
							/06/it-all-adds-up-basic-	using appropriate terminology
							rhythm-worksheets/	asing appropriate terminology
							,	
r				Repeat Signs	board game partner	Lesson 17	http://makingmusicfun.ne	et/htm/printit_notename.htm
				bar line	Theory Test	Lesson 18	http://www.beatricewilde	er.com/pdf_files/draw_symbols.pdf
				Staff	Theory Test Adapted	Lesson 10	http://www.musicfun.com	m.au/pdf files/note names.pdf
				Stan	Theory rest Adapted	LESSOII 13	nttp.//www.musicium.com	m.au/pui_mes/note_names.pui
				Measure		Lesson 20	http://www.8notes.com/	theory/
						Lesson		
	Dlavina tha Dagaridan					21		
	Playing the Recorder							

Playing the Recorder

Essential Questions Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What do you need to letter names of treble clef	Read and play various	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one
know to play the	songs on the recorder (B,					instrument 1 accurately and
recorder well?	A, G, C', D', E and D)					independently, alone and in small
						and large ensembles, with good
						posture, good playing position, and
						good breath, bow, or stick control

	Note and rest values					Ed Sueta Recorder Method and CD	MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs
	recorder fingerings		Articulation			Percussion instruments http://www.8notes.com/ http://www.beatricewild. http://www.beatricewild.	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression recorder/fingering/er.com/pdf_files/recorderfingering.pdf
N Musical Theater ~	This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in January.						
o Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
v What kinds of jobs take place behind the scenes of a musical?		Using the internet for research	Responsibility	Musical Theater Roles	s Lesson 23	Webquest	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes,

emotions, or ideas into works of art

e If you were going to hire someone to work on your musical, what kind o personal qualities do they need?	f						MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
m		Using wordle.net	Personal Quality			http://zunal.com/webqu est.php?w=218868	MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a
b e						Videos of musicalscan be found in Darby public folder	variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high- quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed
r D Musical Theater ~	This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab January.						cypically performed
e Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c What is a playbill?	Musical Theater	internet research	playbill	Create your own playbill	lesson 29	www.musicalheaven.co m	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
e What is a synopsis?							MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5

m b		Playbill design	synopsis				MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
e		Oral presentation					MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed
r J Keyboard Lab ~	Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half of the marking period can be found in November and December.						
a Essential Questionsn Does using a		Knowledge and Skills Finale simple entry	Vocabulary hyperscribe	Assessments	Lessons	Resources Finale Software	Standards MU.5-8.4.a-compose short pieces
computer make composing easier?	pitch	finale hyperscribe	composition			i male sultware	within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of
		* *	-				

traditional and nontraditional sound sources and electronic media when

composing and arranging

a composition smartsynth instruments arrangement

r y	Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
		Composition	using soundbible in Garageband	jingles fading balance			http://www.kidsgen.com,	/fables_and_fairytales/
	What the difference between composing and arranging?	arranging	create a song using only arrangement skills	Arranging			Incredibox.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
	Marsia Thanas			Composing				
	Music Theory Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	What does that squiggly thing mean?	Letter names of the treble	Discuss, read, write and identify note names, note and rest values, signs and symbols in	Notes	Signs and Symbols worksheet	Intro Lesson	Various worksheets both teacher generated and	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures

cooperative groups and

individually

	What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 1	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
		Signs and symbols		Treble Clef	Note Values Worksheet	Lesson 2	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
		Note and rest values		Bass Clef	Signs and Symbols Quiz	lesson 3	http://thepianostudent. wordpress.com/2010/06 /06/it-all-adds-up-basic- rhythm-worksheets/	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
				Repeat Signs	Lines and Spaces Quiz	lesson 4	http://makingmusicfun.ne	et/htm/printit_notename.htm
				bar line	Note and Rest Value Quiz	lesson 5	http://www.beatricewilde	er.com/pdf_files/draw_symbols.pdf
F	Music Theory			Staff Measure	Quiz		http://www.musicfun.cor http://www.8notes.com/	n.au/pdf_files/note_names.pdf theory/
е		Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet		Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
r	What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	Lesson 6	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
u	ı	Signs and symbols		Treble Clef	Note Values Worksheet	Lesson 7	Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
а		Note and rest values		Bass Clef	Signs and Symbols Quiz	Lesson 8		MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
r				Repeat Signs	Lines and Spaces Quiz	Lesson 9	http://makingmusicfun.ne	et/htm/printit_notename.htm
У				bar line		Lesson 10- 13	•	er.com/pdf_files/draw_symbols.pdf
				Staff Measure			http://www.musicfun.com http://www.8notes.com/	n.au/pdf_files/note_names.pdf theory/

Playing the Recorder

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	letter names of treble clef Note and rest values	Read and play various songs on the recorder (B, A, G and C')	Posture	Playing the Recorder		Recorders Ed Sueta Recorder Method and CD	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs
	recorder fingerings		Articulation			Percussion instruments	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
M Music Theory						http://www.8notes.com/ http://www.beatricewilde http://www.beatricewilde	recorder/fingering/ er.com/pdf_files/recorderfingering.pdf
a Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r What does that squiggly thing mean?	Letter names of the treble clef	Discuss, read, write and identify note names, note and rest values, signs and symbols in cooperative groups and individually	Notes	Signs and Symbols worksheet	Lesson 10- 13	- Various worksheets both teacher generated and from various workbooks	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
c What do you need to know to read music?		Create a music theory board game with questions about signs and symbols, letter names and note values	Rests	Treble Clef Letter names worksheet	lesson 14	Rhythm flash cards	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression

h	Signs and symbols	Compose a melody	Treble Clef	Note Values Worksheet		Various materials for team games	MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
	Note and rest values		Bass Clef	Board Game		wordpress.com/2010/06	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
			Repeat Signs	board game partner	Lesson 17	http://makingmusicfun.ne	et/htm/printit_notename.htm
			bar line	Theory Test	Lesson 18	http://www.beatricewilde	er.com/pdf_files/draw_symbols.pdf
			Staff	Theory Test Adapted	Lesson 19	http://www.musicfun.com	n.au/pdf_files/note_names.pdf
			Measure		Lesson 20	http://www.8notes.com/t	theory/
					Lesson 21		

Playing the Recorder

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Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	letter names of treble clef	Read and play various songs on the recorder (B, A, G, C', D', E and D)	Posture	Playing the Recorder		Recorders	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
	Note and rest values					Ed Sueta Recorder Method and CD	MU.5-8.2.b- perform with expression and technical accuracy on at least one string, wind, percussion, or *classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6
	Signs and symbols		Hand position			Stereo	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
	proper playing techniques					Various worksheets and flashcards	MU.5-8.5.b- read at sight simple melodies in both the treble and bass clefs

	recorder fingerings	Articulation	http://www.8notes.com http://www.beatricewild	der.com/pdf_files/recorderfingering.pdf
Musical Theater ~	This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in May and June.			

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What kinds of jobs take place behind the scenes of a musical?	Jobs in Musical Theater	Using the internet for research	Responsibility	Musical Theater Roles	Lesson 23	Webquest	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
If you were going to hire someone to work on your musical, what kind of personal qualities do they need?							MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
		Using wordle.net	Personal Quality			est.php?w=218868 Videos of musicalscan	MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary

MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

A Musical Theater ~

This unit will take place for half the marking period. The second half will be in the keyboard lab. Some students will start in the lab and have musical theater the 2nd half of the marking period. The keyboard lab curriculum can be found in May and June.

р	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
i	What is a playbill? What is a synopsis?	Musical Theater	internet research	playbill	Create your own playbill	lesson 29	www.musicalheaven.co m	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school
I			Playbill design	synopsis				are interrelated with those of music 5 MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
			Oral presentation					MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

M Keyboard Lab ~	Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half
	of the marking period can
	be found in March and
	Anril

		be found in March and						
		April.						
a	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
У	Does using a computer make composing easier?	note and rest values pitch	Finale simple entry finale hyperscribe	hyperscribe composition			Finale Software	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		composition	smartsynth instruments	arrangement				
	Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art

MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music

composing and arranging

								are interrelated with those of music 5
		Composition	using soundbible in Garageband	jingles			http://www.kidsgen.com/	
				fading				
				balance				
	What the difference between composing and arranging?	arranging	create a song using only arrangement skills	Arranging Composing				MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
J	Keyboard Lab ~	Students will be in the keyboard lab for half the marking period. Some students will begin in the lab in November others in December. For those students who start the marking period in the lab, the musical theater curriculum for the 2nd half of the marking period can be found in March and April.						
u	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons		Standards
n	Does using a	note and rest values	Finale simple entry	hyperscribe				MU.5-8.4.a-compose short pieces
e	computer make composing easier?	pitch	finale hyperscribe	composition				within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of
			,,	•				traditional and nontraditional sound sources and electronic media when

	composition	smartsynth instruments	arrangement				
Can sound tell a story?	Garageband	Adding loops in Garageband	loops	Sound Effects Story	sound effect story	soundbible.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
	Soundbible	Adding background music	mp3			Garageband	MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
	Composition	using soundbible in Garageband	jingles fading balance			http://www.kidsgen.com	/fables_and_fairytales/
What the difference between composing and arranging?	arranging	create a song using only arrangement skills	Arranging Composing			Incredibox.com	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging