Teacher: CORE Music

Grade 8 Year: 2016-17

Course: Music Grade

8 Month: All Months

S Playing the Piano ~

e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
p	What do you need to know to play the piano well?	Letter names of the treble and bass clef	Read and play simple C 5- finger position songs on the staff in step and skip- wise motion.	Combination Mode	Review	Lesson 1	Bastien Piano for Adults Level 1	MU.5-8.2.a-perform on at least one instrument 1 accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
t	Is an accidential when I accidentially play the wrong key?	Letter names of the piano keys	Read and play song with C and G7 chords	Program Mode	step and skipwise motion	Lesson 2	Music Ace software	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4 , 3/4 , 4/4 , 6/8 , 3/8 , and alla breve meter signatures
е		Finger numbers	Read and play songs with C and G7 chords and accidentals	C Chord	Accidentials and C/G7 chords	Lesson 3	musictechteac her.com	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
m	1	Note values	Read and play songs with stacatto markings, C and G7 chords, accidentals and step/skip-wise motion	G7 Chord	Staccatos	Lesson 4	Keyboard Lab including midi keyboards, various software, computers and a GEC controller	
b		Proper Posture	Read and play songs with eight notes and dotted quarter notes	Step	Eighth notes and dotted quarter notes	Lesson 5	Various supplemental piano books	
e r		Signs and Symbols Articulation (slurs and staccato)		Skip Accidental		Lesson 6 Lesson 7- 8		

	Accidentials		Sharp Staccato				
O Composing ~	Students will spend one marking period in the piano lab and one marking period in the classroom. The curriculum for the students who start in the classroom can be found beginning in November.						
c Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
t What's that loopy thing again?	Composing in Garage Band	Manipulate garage band loops	Loop	Let's Get Loopyreview project	Lesson 9	Keyboard Lab including Garageband, midi keyboards, computers an d a GEC controller	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
0	Critique Garageband Compositions	Add fading to loops			Lesson 10 12	cording.about.	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
b		Add effect to loops	Track		Lesson 13		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
e		Create parameter changes to loops					MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
r		Listen and offer feedback both positive and constructive to classmates	Fade				
		projects	Effect Details				

	Create the sound for a movie husing the Foley process	to identify points in the movie when sound is needed	Vocal Effects	movie project	18	Garageband, soundbible.co m, intro movies, movie clips for project	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
		add sound loops to the movie that match what is happening on the screen and the timing			21	Ben Burt movie clips and foley process clips	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
		Alter the loops using sound effects and parameter changes	Bouncing (create a single wav or Mp3 file so you can distribute or burn your song)		Lesson 22		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Record your voice and alter is using parameter changes to create sound effects or dialogue Create a sound map to guide the viewer through your movie	Foley				
What does poetry have to do with music?	Composing in Garage Band	Manipulate garage band loops	Marker Imagery	Poetic music composition extension project		Keyboard Lab including Garageband, midi keyboards, computers an	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
	mood in poetry and music	Add fading to loops				d a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Recording the voice	add effects to loops	Program Music				MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

		Match the mood of the poem with appropriate musical loops set-up track and record voice				MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
Does technology make a composer's life easier?	Finale basics	balance volume of tracks use the simple entry method to enter a melody into Finale	Simple Entry	Simple entry melody extension project	Keyboard Lab including Finale, Garageband, midi keyboards,	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
	Note values	Compose a melody in C 5- finger, Middle C position or G position within specified guidelines		Original Melody extension project	computers and a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Letter names of the treble and bass clef	extensionexport to garage band and orchestrate with loops extensionwrite and add lyrics to the melodyrecord in garage band	Speedy Entry Midi			MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures MU.5-8.5.c- identify and define standard
			IVIIUI			notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others

Hyperscribe

MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

N The Critical Process ~

Students will spend one marking period in the piano lab and one marking period in the classroom. The curriculum for the students in the piano lab can be found beginning in September

		September.						
0	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
V	What makes a song good?	4 stages of the critical process	define and use the 4 stages of the critical process description, analysis (historical, theoretical and stylistic), interpretation, and judgement	Description	Music Critique	Lesson 1/a	Various music example from different genres provided by both the teacher and the students	MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
е		Elements of music	define and use the elements of music in the critical process			Lesson 2/a	.greece.k12.ny	
m	n If you don't like a song, does that mean it's a bad song?		Discuss as a class the different stages as they pertain to a specific song or genre	Analysis		Lesson 3/a	ode.state.oh.u s/ims.itemdet	MU.5-8.6.c-demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music

b					Lesson 4/a	sionsonlearnin gdifferences.c	MU.5-8.7.a-develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing
e			Interpretation	1	Lesson 5/a		MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
r					Lesson		·
			lo deservant		6/a		
			Judgement		Lesson 7/a		
			Melody		Lesson		
					8/a		
			Rhythm				
			Harmony Dynamics				
			Texture				
			Timbre				
D Rock and Roll ~	Charles will as and as a						
	Students will spend one marking period in the piano						
	lab and one marking period in						
	the classroom. The curriculum						
	for the students in the piano						
	lab can be found beginning in September.						
e Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
c If you could choose	Letter Writing	Compose nomination letter		Nomination	Lesson		MU.5-8.8.a- compare in two or more arts
any artist to be in		following specific criteria		Letter	9/a-11/a	com	how the characteristic materials of each
the Rock N Roll Hall of Fame who would							art 4 can be used to transform similar events, scenes, emotions, or ideas into
you choose? Why?							works of art
e				Induction	Lesson		MU.5-8.8.b-describe ways in which the
				Montage	12a/16a		principles and subject matter of other
							disciplines taught in the school are
							interrelated with those of music 5

	How can we apply our nomination information into a Power Point presentation? What ways make an	Research	Research Artists following checklists	nomination		Lesson 17a/19a	http://www.cl assicbands.co m/bio.htm	genres and styles from a variety of cultures 6 MU.5-8.9.b-classify by genre and style
	effective teacher? What makes a good audience?							(and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
е		Powerpoint/Prezi	Create powerpoint/prezi in collaborative groups that match their scripts				www.prezi.co m	• •
r				Criteria				
		Script Writing	Add music and video links				GoogleDocs	
			to powerpoints and prezi					
		GoogleDocs	Write script for visual				youtube	
		Worksheet Creation	based on research Use googledocs for				nandora	
		Worksheet Creation	collaborative writing				pandora	
			Create an interactive				grooveshark	
			activity and lead the class					
			(be the teacher)					
J	Rock and Roll ~	Students will spend one						
		Students will spend one marking period in the piano						
		lab and one marking period in						
		the classroom. The curriculum $$						
		for the students in the piano						
		lab can be found beginning in September.						
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
	If you could choose	Letter Writing	Compose nomination letter		Nomination	Lesson		MU.5-8.8.a- compare in two or more arts
	any artist to be in		following specific criteria		Letter	9/a-11/a	com	how the characteristic materials of each
	the Rock N Roll Hall							art 4 can be used to transform similar
	of Fame who would you choose? Why?							events, scenes, emotions, or ideas into works of art

a How can we apply our nomination information into a Power Point presentation?	Research	Research Artists following checklists	nomination	Induction Montage	Lesson 12a/16a Lesson 17a/19a	http://www.cl assicbands.co m/bio.htm	MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5 MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6
r What ways make an effective teacher? What makes a good audience?							MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary
У	Powerpoint/Prezi	Create powerpoint/prezi in collaborative groups that match their scripts				www.prezi.co m	MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed
	Script Writing	Add music and video links to powerpoints and prezi				GoogleDocs	
	GoogleDocs	Write script for visual based on research				youtube	
	Worksheet Creation	Use googledocs for collaborative writing Create an interactive activity and lead the class (be the teacher)				pandora grooveshark	

Playing the Piano ~

	beginning in March.						
Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
know to play the	Letter names of the treble and bass clef	Read and play simple C 5-finger position songs on	Combination Mode	Review	Lesson 1	Bastien Piano for Adults	MU.5-8.2.a-perform on at least one instrument 1 accurately and
piano well?		the staff in step and skip- wise motion.				Level 1	independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
Is an accidential when I accidentially play the wrong key?	Letter names of the piano keys	Read and play song with C and G7 chords	Program Mode	step and skipwise motion	Lesson 2	Music Ace software	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
	Finger numbers	Read and play songs with C and G7 chords and accidentals	C Chord	Accidentials and C/G7 chords	Lesson 3	musictechteac her.com	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
	Note values	Read and play songs with stacatto markings, C and G7 chords, accidentals and step/skip-wise motion	G7 Chord	Staccatos	Lesson 4	Keyboard Lab including midi keyboards, various software, computers and a GEC controller	
	Proper Posture	Read and play songs with eight notes and dotted quarter notes	Step	Eighth notes and dotted quarter notes	Lesson 5	Various supplemental piano books	
	Signs and Symbols		Skip		Lesson 6		
	Articulation (slurs and		Accidental		Lesson 7-		
	staccato)				8		
	Accidentials		Sharp				
			Staccato				

F P	laying	the	Piano	~
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		beginning in March.						
e	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
k	What do you need to know to play the	Letter names of the treble and bass clef	Read and play simple C 5-finger position songs on	Combination Mode	Review	Lesson 1	Bastien Piano for Adults	MU.5-8.2.a-perform on at least one instrument 1 accurately and
	piano well?		the staff in step and skipwise motion.				Level 1	independently, alone and in small and large ensembles, with good posture, good playing position, and good breath, bow, or stick control
r	Is an accidential when I accidentially play the wrong key?	Letter names of the piano keys	Read and play song with C and G7 chords	Program Mode	step and skipwise motion	Lesson 2	Music Ace software	MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures
ι	ı	Finger numbers	Read and play songs with C and G7 chords and accidentals	C Chord	Accidentials and C/G7 chords	Lesson 3	musictechteac her.com	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
â	1	Note values	Read and play songs with stacatto markings, C and G7 chords, accidentals and step/skip-wise motion	G7 Chord	Staccatos	Lesson 4	Keyboard Lab including midi keyboards, various software, computers and a GEC controller	
r		Proper Posture	Read and play songs with eight notes and dotted quarter notes	Step	Eighth notes and dotted quarter notes	Lesson 5	Various supplemental piano books	
Y	,	Signs and Symbols Articulation (slurs and staccato) Accidentials		Skip Accidental Sharp Staccato		Lesson 6 Lesson 7- 8		

Composing ~

beginning in March.						
Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
Composing in Garage Band	Manipulate garage band loops	Loop	Let's Get Loopyreview project		including Garageband, midi keyboards, computers an d a GEC controller	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
Critique Garageband Compositions	Add fading to loops			Lesson 10 12	cording.about. com/od/garag ebandtutorials	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Add effect to loops	Track		Lesson 13		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
	Create parameter changes to loops					MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
	Listen and offer feedback both positive and constructive to classmates projects	Fade Effect Details				
	Content Composing in Garage Band Critique Garageband	Composing in Garage Band Manipulate garage band loops Critique Garageband Compositions Add fading to loops Add effect to loops Create parameter changes to loops Listen and offer feedback both positive and constructive to classmates	Composing in Garage Band Manipulate garage band loops Critique Garageband Compositions Add fading to loops Add effect to loops Track Create parameter changes to loops Listen and offer feedback both positive and constructive to classmates projects Effect	Content Knowledge and Skills Vocabulary Assessments Composing in Garage Band Manipulate garage band loops Let's Get Loopyreview project Critique Garageband Compositions Add fading to loops Add effect to loops Track Create parameter changes to loops Listen and offer feedback both positive and constructive to classmates projects Effect	Content Knowledge and Skills Vocabulary Assessments Lessons Composing in Garage Band loops Manipulate garage band loops Loop Let's Get Loopyreview project Critique Garageband Compositions Add fading to loops Track Lesson 10 12 Add effect to loops Track Lesson 13 13 Create parameter changes to loops Listen and offer feedback both positive and constructive to classmates projects Fade Effect Effect	Content Knowledge and Skills Vocabulary Assessments Lesson 9 Resources Composing in Garage Band Manipulate garage band loops Loop Let's Get Lesson 9 Keyboard Lab including Garageband, midi keyboards, computers an d a GEC controller Critique Garageband Add fading to loops Image: Controller controller controller Lesson 10 http://homere Compositions Add effect to loops Track Lesson 12 lesson 12 cording about. com/od/garag ebandtutorials /ss/getting_started.htm Create parameter changes to loops Create parameter changes to loops Fade Lesson Listen and offer feedback both positive and constructive to classmates projects Fade Image: Controller lesson Effect Effect Image: Controller lesson Image: Controller lesson Listen and offer feedback both positive and constructive to classmates projects Image: Controller lesson Image: Controller lesson

	Create the sound for a movie husing the Foley process	to identify points in the movie when sound is needed	Vocal Effects	movie project	18	Garageband, soundbible.co m, intro movies, movie clips for project	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
		add sound loops to the movie that match what is happening on the screen and the timing			21	Ben Burt movie clips and foley process clips	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
		Alter the loops using sound effects and parameter changes	Bouncing (create a single wav or Mp3 file so you can distribute or burn your song)		Lesson 22		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Record your voice and alter is using parameter changes to create sound effects or dialogue Create a sound map to guide the viewer through your movie	Foley				
What does poetry have to do with music?	Composing in Garage Band	Manipulate garage band loops	Marker Imagery	Poetic music composition extension project		Keyboard Lab including Garageband, midi keyboards, computers an	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
	mood in poetry and music	Add fading to loops				d a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Recording the voice	add effects to loops	Program Music				MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging

		Match the mood of the poem with appropriate musical loops set-up track and record voice				MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
Does technology make a composer's life easier?	Finale basics	balance volume of tracks use the simple entry method to enter a melody into Finale	Simple Entry	Simple entry melody extension project	Keyboard Lab including Finale, Garageband, midi keyboards,	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
	Note values	Compose a melody in C 5- finger, Middle C position or G position within specified guidelines		Original Melody extension project	computers and a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Letter names of the treble and bass clef	extensionexport to garage band and orchestrate with loops extensionwrite and add lyrics to the melodyrecord in garage band	Speedy Entry Midi			MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures MU.5-8.5.c- identify and define standard
			IVIIUI			notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others

Hyperscribe	٤
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MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

M Composing ~

		beginning in March.						
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	What's that loopy thing again?	Composing in Garage Band	Manipulate garage band loops	Loop	Let's Get Loopyreview project	Lesson 9	including	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
С		Critique Garageband Compositions	Add fading to loops			Lesson 10 12	cording.about.	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
h			Add effect to loops	Track		Lesson 13		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
			Create parameter changes to loops					MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

		Listen and offer feedback both positive and constructive to classmates projects	Fade Effect Details				
	Create the sound for a movie using the Foley process	use marker in garageband to identify points in the movie when sound is needed		movie project	Lesson 14 18	Garageband, soundbible.co m, intro	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
		add sound loops to the movie that match what is happening on the screen and the timing			Lesson 19 21		MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
		Alter the loops using sound effects and parameter changes	Bouncing (create a single wav or Mp3 file so you can distribute or burn your song)		Lesson 22		MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		Record your voice and alter is using parameter changes to create sound effects or dialogue Create a sound map to guide the viewer through your movie	Foley				
What does poetry have to do with music?	Composing in Garage Band	Manipulate garage band loops	Imagery	Poetic music composition extension project		Keyboard Lab including Garageband, midi keyboards, computers an	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance

	mood in poetry and music	Add fading to loops			d a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Recording the voice	add effects to loops	Program Music			MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		analyze poem using RPA				MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
		Match the mood of the poem with appropriate musical loops				MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
		set-up track and record voice balance volume of tracks				
Does technology make a composer's life easier?	Finale basics	use the simple entry method to enter a melody into Finale	Simple Entry	Simple entry melody extension project	Keyboard Lab including Finale, Garageband, midi keyboards,	MU.5-8.4.a-compose short pieces within specified guidelines, 2 demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance
	Note values	Compose a melody in C 5- finger, Middle C position or G position within specified guidelines		Original Melody extension project	computers and a GEC controller	MU.5-8.4.b-arrange simple pieces for voices or instruments other than those for which the pieces were written
	Letter names of the treble and bass clef	extensionexport to garage band and orchestrate with loops	Speedy Entry			MU.5-8.4.c- use a variety of traditional and nontraditional sound sources and electronic media when composing and arranging
		extensionwrite and add lyrics to the melody record in garage band				MU.5-8.5.a-read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4, 6/8, 3/8, and alla breve meter signatures

		Midi	MU.5-8.5.c- identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression MU.5-8.5.d-use standard notation to record their musical ideas and the musical ideas of others
		Hyperscribe	MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement
The Critical Process ^	Students will spend one marking period in the piano lab and one marking period in the classroom. The curriculum for the students in the piano lab can be found beginning in January.		improvement

Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
What makes a song	4 stages of the critical process	define and use the 4 stages	Description	Music Critique	Lesson	Various music	MU.5-8.6.a-describe specific music
good?		of the critical process			1/a	example from	events 3 in a given aural example, using
		description, analysis				different	appropriate terminology
		(historical, theoretical and				genres	
		stylistic), interpretation,				provided by	
		and judgement				both the	
						teacher and	
						the students	
	Elements of music	define and use the			Lesson	http://web001	MU.5-8.6.b- analyze the uses of
		elements of music in the			2/a	.greece.k12.ny	*elements of music in aural examples
		critical process				.us/webpages/	representing diverse genres and cultures
						akirkebye/inde	
						x.cfm?subpage	
						=24054	

If you don't like a Discuss as a class the **Analysis** Lesson 3/a song, does that different stages as they mean it's a bad pertain to a specific song or song? genre il.aspx?id=090 7f84c8053291 8 Lesson 4/a ml Interpretation Lesson MU.5-8.7.b- evaluate the quality and 5/a improvement Lesson 6/a Judgement Lesson 7/a Lesson Melody 8/a Rhythm Harmony

> **Dynamics** Texture Timbre

http://dnet01. MU.5-8.6.c-demonstrate knowledge of ode.state.oh.u the basic principles of meter, rhythm, s/ims.itemdet tonality, intervals, chords, and harmonic ails/lessondeta progressions in their analyses of music http://www.vi MU.5-8.7.a-develop criteria for

sionsonlearnin evaluating the quality and effectiveness gdifferences.c of music performances and compositions om/main3.ht and apply the criteria in their personal listening and performing

effectiveness of their own and others' performances, compositions,

arrangements, and improvisations by applying specific criteria appropriate for

the style of the music and offer constructive suggestions for

A The Critical Process ~	Students will spend one
	marking period in the piano
	lab and one marking period in
	the classroom. The curriculum
	for the students in the piano
	lab can be found beginning in
	lanuary

		January.						
р	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
r	What makes a song good?	4 stages of the critical process	define and use the 4 stages of the critical process description, analysis (historical, theoretical and stylistic), interpretation, and judgement	Description	Music Critique	Lesson 1/a		MU.5-8.6.a-describe specific music events 3 in a given aural example, using appropriate terminology
i		Elements of music	define and use the elements of music in the critical process			Lesson 2/a	.greece.k12.ny	MU.5-8.6.b- analyze the uses of *elements of music in aural examples representing diverse genres and cultures
I	If you don't like a song, does that mean it's a bad song?		Discuss as a class the different stages as they pertain to a specific song or genre	Analysis		Lesson 3/a	ode.state.oh.u s/ims.itemdet	MU.5-8.6.c-demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music
						Lesson 4/a	sionsonlearnin gdifferences.c	MU.5-8.7.a-develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing
				Interpretation		Lesson 5/a		MU.5-8.7.b- evaluate the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement

		Lesson 6/a
	Judgement	Lesson
	-	7/a
	Melody	Lesson
		8/a
	Rhythm	
	Harmony	
	Dynamics	
	Texture	
	Timbre	
Students will spend one		
marking period in the piano		
lab and one marking period in		
the classroom. The curriculum		
for the students in the piano		
lab can be found beginning in		
January.		

M Rock and Roll ~

		January.						
а	Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
У	If you could choose	Letter Writing	Compose nomination letter	induction	Nomination	Lesson	www.rockhall.	MU.5-8.8.a- compare in two or more arts
	any artist to be in		following specific criteria		Letter	9/a-11/a	com	how the characteristic materials of each
	the Rock N Roll Hall							art 4 can be used to transform similar
	of Fame who							events, scenes, emotions, or ideas into works of art
	would you choose?				Induction	Lesson		MU.5-8.8.b-describe ways in which the
	Why?				Montage	12a/16a		principles and subject matter of other
								disciplines taught in the school are
								interrelated with those of music 5
	How can we apply	Research	Research Artists following	nomination		Lesson	http://www.cl	MU.5-8.9.a- describe distinguishing
	our nomination		checklists			17a/19a	assicbands.co	characteristics of representative music
	information into a						m/bio.htm	genres and styles from a variety of
	Power Point							cultures 6
	presentation?							
	What ways make an							MU.5-8.9.b-classify by genre and style
	effective teacher?							(and, if applicable, by historical period,
	What makes a good							composer, and title) a varied body of
	audience?							exemplary (that is, high-quality and
								characteristic) musical works and explain
								the characteristics that cause each work
								to be considered exemplary

	Powerpoint/Prezi	Create powerpoint/prezi in collaborative groups that match their scripts				www.prezi.co m	MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed
	Script Writing	Add music and video links to powerpoints and prezi	Criteria			GoogleDocs	
	GoogleDocs	Write script for visual based on research				youtube	
	Worksheet Creation	Use googledocs for collaborative writing Create an interactive activity and lead the class				pandora grooveshark	
J Rock and Roll ~	Students will spend one marking period in the piano lab and one marking period in the classroom. The curriculum for the students in the piano lab can be found beginning in January.	(be the teacher)					
u Essential Questions	Content	Knowledge and Skills	Vocabulary	Assessments	Lessons	Resources	Standards
n If you could choose any artist to be in the Rock N Roll Hall of Fame who	Letter Writing	Compose nomination letter following specific criteria		Nomination Letter	Lesson 9/a-11/a		MU.5-8.8.a- compare in two or more arts how the characteristic materials of each art 4 can be used to transform similar events, scenes, emotions, or ideas into works of art
e would you choose? Why?				Induction Montage	Lesson 12a/16a		MU.5-8.8.b-describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music 5
How can we apply our nomination information into a Power Point	Research	Research Artists following checklists	nomination		Lesson 17a/19a	http://www.cl assicbands.co m/bio.htm	MU.5-8.9.a- describe distinguishing characteristics of representative music genres and styles from a variety of cultures 6

presentation?

What ways make an effective teacher? What makes a good audience?

> Powerpoint/Prezi Create powerpoint/prezi in

> > collaborative groups that

match their scripts

Criteria

Script Writing Add music and video links

to powerpoints and prezi

GoogleDocs Write script for visual

based on research

Worksheet Creation Use googledocs for

> collaborative writing Create an interactive

activity and lead the class

(be the teacher)

MU.5-8.9.b-classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explain the characteristics that cause each work to be considered exemplary

m

www.prezi.co MU.5-8.9.c-compare, in several cultures of the world, functions music serves, roles of musicians, 7 and conditions under which music is typically performed

GoogleDocs

youtube

pandora

grooveshark