

The ELD curriculum connects to the ELA curriculum. *This course is taught in a 3-year cycle so certain objectives will be taught in year one, year 2, and year 3. By the time the kids leave the middle school all objectives will be covered.*

**Literature Text: Fiction**

**ELD Standards:**

*ELD Standard 1:* English language learners **communicate** for **Social** and **Instructional** purposes within the school setting.

*ELD Standard 2:* English language learners **communicate** information, ideas and concepts necessary for academic success in the content area of **Language Arts**.

**Essential Questions:**

Timeline	Eligible Content Knowledge & Skills	Reading & Listening	Speaking & Writing	Assessment	Resources
1 <sup>st</sup> MP	<p><b>E07.A-K.1.1.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p><b>E07.A-K.1.1.3</b> Analyze how particular elements of a story, drama, or poem interact (e.g., how the setting shapes the characters or plot).</p> <p><b>E07.A-C.2.1.1</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p><b>E07.A-C.3.1.1</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p><b>E07 A-V.4.1.2.</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <p><b>E07.A-V.4.1.1</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on reading and content, choosing flexibly from a range of strategies. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word e.g., <i>refined, respectful, polite, diplomatic, condescending</i>).</p> <p><b>E07.C.1.1.1</b> Introduce claim(s) for the intended audience, acknowledge alternate or opposing claims, and support the writer's purpose by logically organizing the reasons and evidence.</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.2.1</b> Introduce a topic for the intended audience and preview what is to follow; organize ideas, concepts, and information using strategies such as definition, classification, compare/contrast, and cause/effect to support the writer's</p>	<p><i>Through Reading and Listening, students will...</i></p> <ul style="list-style-type: none"> <li>➤ <b>CC.1.3.7.A</b> Determine an author's purpose in a text and explain how it is conveyed in a text.</li> <li>➤ <b>CC.13.7.C</b> Analyze how the structure of a text contributes to the development of theme, setting, and plot.</li> <li>➤ <b>CC.1.3.7.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> <li>➤ <b>CC1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</li> <li>➤</li> </ul>	<p><i>Through Speaking and Writing, students will...</i></p> <ul style="list-style-type: none"> <li>➤ <b>CC.1.3.7.A</b> Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</li> <li>➤ <b>CC.13.7.C</b> Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot.</li> <li>➤ <b>CC.1.3.7.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.</li> <li>➤ <b>CC.1.3.7.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> <li>➤ <b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</li> <li>➤ <b>CC.1.4.7.N</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</li> <li>➤ <b>CC1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</li> <li>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.             <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> </li> <li><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.             <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> </ul> </li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>NG Cengage- Inside Fundamentals 1 and 2</i></p> <p><i>NG Cengage- Inside Level A</i></p> <p><i>Pearson Education- Reality Central – Grade 7</i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

	<p>purpose.</p> <p><b>E07.C.1.3.1</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically to support the writer's purpose.</p> <p><b>E07.D.1.1.4</b> Recognize and correct inappropriate shifts in pronoun number and person.</p> <p><b>E07.D.1.1.6</b> Recognize and correct inappropriate shifts in verb tense</p> <p><b>E07.D.1.2.1</b> Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>		<ul style="list-style-type: none"> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul> <p><b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition.</p> <p><b>CC.1.4.7.H</b> Introduce and state an opinion on a topic.</p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p> <p>➤</p>		
<p><b>2<sup>nd</sup> MP</b></p>	<p><b>E07.A-C.2.1.3</b></p> <p>Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p> <p><b>E07 A-V.4.1.2.</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary and mythological allusions) in context.</p> <p><b>E07.C.1.1.2</b> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	<p><b>Through Reading and Listening, students will...</b></p> <p>➤ <b>CC.1.3.7.F</b>-Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.</p>	<p><b>Through Speaking and Writing, students will...</b></p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>➤ <b>CC1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>NG Cengage- Inside Fundamentals 1 and 2</i></p> <p><i>NG Cengage- Inside Level A</i></p> <p><i>Pearson Education- Reality Central – Grade 7</i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

	<p><b>E07.C.1.3.2</b> Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.</p> <p><b>E07.C.1.3.4</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>E07.D.1.1.2</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas</p> <p><b>E07.D.1.1.6</b> Recognize and correct inappropriate shifts in verb tense.</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>		<ul style="list-style-type: none"> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul> <p><b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.H</b> Introduce and state an opinion on a topic</p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p>		
<b>3<sup>rd</sup> MP</b>	<p><b>E07.A-K.1.1.2</b></p> <p>Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p> <p>Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>	<p><i>Through Reading and Listening, students will...</i></p> <p><b>-CC.1.3.7.A-C</b> Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.</p>	<p><i>Through Speaking and Writing, students will...</i></p> <ul style="list-style-type: none"> <li>➤ <b>CC.1.2.7.B-</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</li> <li>➤ <b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible</li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>_NG Cengage- Inside Fundamentals 1 and 2</i></p>

	<p><b>E07 A-V.4.1.2.</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>b. Distinguish among the connotations (associations) of words with similar denotations (definitions).</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.1.4</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.1.5</b> Provide a concluding section that reinforces the claims and reasons presented.</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><b>E07.C.1.2.4</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.</p> <p><b>E07.C.1.3.4</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>E07.C.1.3.5</b> Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> <p><b>E07.D.1.1.3</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.</p> <p><b>E07.D.1.1.5</b> Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>	<p>- <b>CC.1.3.7.H</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>sources and demonstrating an understanding of the topic.</p> <ul style="list-style-type: none"> <li>➤ <b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</li> <li>➤ <b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</li> <li>➤ <b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> </ul> <p><b>CC.1.4.7.P</b> Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.</p> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>- Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</li> <li>- Use sentences of varying lengths and complexities. <ul style="list-style-type: none"> <li>- Use precise language.</li> <li>- Develop and maintain a consistent voice.</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>➤ <b>CC.1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</li> <li>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition. <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> </li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul> <p><b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other</p>	<p>Writing Samples</p> <p><u>Inside Unit Assessments</u></p> <p>Teacher Summative</p>	<p><u>NG Cengage- Inside Level A</u></p> <p><u>Pearson Education- Reality Central – Grade 7</u></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>
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			<p>information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.H</b> Introduce and state an opinion on a topic</p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p>		
<p><b>4<sup>th</sup> MP</b></p>	<p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.1.4</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.1.5</b> Provide a concluding section that reinforces the claims and reasons presented.</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><b>E07.C.1.2.4</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>E07.C.1.2.5</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.2.6</b> Provide a concluding section that follows from and supports the information or explanation presented.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.</p> <p><b>E07.C.1.3.4</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>E07.C.1.3.5</b> Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> <p><b>E07.D.1.1.1</b> Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p><b>E07.D.1.1.7</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.</p>	<p><i>Through Reading and Listening, students will...</i></p> <p>➤ <b>CC.1.3.7.F</b>-Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p><i>Through Speaking and Writing, students will...</i></p> <p>➤ <b>CC.1.3.7.F</b>-Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition.</p> <p>- Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>- Use sentences of varying lengths and complexities.</p> <p>- Develop and maintain a consistent voice.</p> <p>- Establish and maintain a formal style.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition.</p> <p>-Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>-Use sentences of varying lengths and complexities.</p> <p>- Develop and maintain a consistent voice.</p> <p>- Establish and maintain a formal style.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>CC.1.4.7.P</b> Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.</p>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>NG Cengage- Inside Fundamentals 1 and 2</i></p> <p><i>NG Cengage- Inside Level A</i></p> <p><i>Pearson Education- Reality Central – Grade 7</i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

	<p><b>E07.D.1.1.9</b> Ensure subject-verb and pronoun-antecedent agreement.</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>		<p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>- Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</li> <li>- Use sentences of varying lengths and complexities.</li> </ul> <p>- Use precise language.</p> <ul style="list-style-type: none"> <li>- Develop and maintain a consistent voice.</li> </ul> <p>➤ <b>CC.1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul> <p><b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.H</b> Introduce and state an opinion on a topic</p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition</p> <p><b>CC.1.4.7.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.</p>		
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<b>Academic Vocabulary:</b> analyze, categorize, select, classify, recognize, predict, evaluate, identify, compare and contrast, reasoning, relevance, soundness, interpret, objective, multimedia, logical, accurate, cohesion purpose, audience, literary, character, theme, plot, cite, paraphrase, notation, feedback, graphic, organizer, connotation, summarize, identify, critique, citing, plagiarism, “As a result,” “In my opinion,” “In contrast,” “In other words” “For example” “Consequently” “I believe this is better because . . .” “I believe . . . based on the fact that . . .”				
<b>Academic Supports:</b> (differentiated measurable expectations of student language use increasing in complexity and amount from English language proficiency level 1 to level 5)				
Proficiency Level 1	Proficiency Level 2	Proficiency Level 3	Proficiency Level 4	Proficiency Level 5
Visual support Sensory support Realia Video Graphic organizers Tiered assignments Partner Flexible grouping Reteaching/Preteaching Modeling Reading conferences with the teacher Chunking the reading material or reading process Leveled Guided reading	Visual support Sensory support Realia Video Graphic organizers Tiered assignments Partner Flexible grouping Reteaching/Preteaching Modeling Reading conferences with the teacher Chunking the reading material or reading process Leveled Guided reading	Visual support Sensory support Realia Video Graphic organizers Tiered assignments Partner Flexible grouping Reteaching/Preteaching Modeling Reading conferences with the teacher Chunking the reading material or reading process Leveled Guided reading Build background knowledge and connections to topic	Visual support Sensory support Realia Video Graphic organizers Tiered assignments Partner Flexible grouping Reteaching/Preteaching Modeling Reading conferences with the teacher Chunking the reading material or reading process Leveled Guided reading Build background knowledge and connections to topic Reciprocal teaching opportunities within groups and the class as a whole	Visual support Sensory support Realia Video Graphic organizers Tiered assignments Partner Flexible grouping Reteaching/Preteaching Modeling Reading conferences with the teacher Chunking the reading material or reading process Leveled Guided reading Build background knowledge and connections to topic Practical Examples Real World Application

**The ELD curriculum connects to the ELA curriculum. *This course is taught in a 3-year cycle so certain objectives will be taught in year one, year 2, and year 3. By the time the kids leave the middle school all objectives will be covered.***

**Informational Text: Non-Fiction**

**ELD Standards:**

**ELD Standard 1:** English language learners **communicate** for **Social** and **Instructional** purposes within the school setting.

**ELD Standard 2:** English language learners **communicate** information, ideas and concepts necessary for academic success in the content area of **Language Arts**.

**ELD Standard 3:** English language learners **communicate** information, ideas and concepts necessary for academic success in the content area of **Mathematics**.

**ELD Standard 4:** English language learners **communicate** information, ideas and concepts necessary for academic success in the content area of **Science**.

**ELD Standard 5:** English language learners **communicate** information, ideas and concepts necessary for academic success in the content area of **Social Studies**.

**Essential Questions:**

Timeline	Eligible Content Knowledge & Skills	Reading & Listening	Speaking & Writing	Assessment	Resources
<p><b>1<sup>st</sup> MP</b></p>	<p><b>E07.B-K.1.1.2</b> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p><b>E07.B-K.1.1.3</b> Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, how individuals influence ideas or events).</p> <p><b>E07.B-C.2.1.1</b> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p><b>E07.B-C.3.1.2</b> Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p> <p><b>E07.B-V.4.1.1</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., the overall meaning of a sentence or paragraph, a word's position or function in a sentence) as a clue to the meaning of a word or phrase</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word.</p> <p>c. Determine the meaning of technical words and phrases used in a text.</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.2.1</b> Introduce a topic for the intended audience and preview what is to follow; organize ideas, concepts, and information using strategies such as definition, classification, compare/contrast, and cause/effect to support the writer's purpose.</p> <p><b>E07.C.1.3.1</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically to support the writer's purpose.</p> <p><b>E07.D.1.1.4</b> Recognize and correct inappropriate shifts in pronoun</p>	<p><i>Through Reading and Listening, students will...</i></p> <p><b>CC.1.2.7.A</b> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p><b>CC.1.2.7.C</b> Analyze the interactions between individuals, events, and ideas in a text.</p> <p><b>CC.1.2.7.D</b> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p><b>CC.1.2.7.I</b> Analyze how two or more authors present and interpret facts on the same topic.</p> <p><b>CC.1.2.7.F</b> Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative, and technical meanings.</p> <p><b>CC.1.2.7.J</b> Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.7.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.7.N</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</p>	<p><i>Through Speaking and Writing, students will...</i></p> <p><b>CC.1.2.7.A</b> Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p><b>CC.1.2.7.J</b> Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.7.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.7.B</b> Identify and introduce the topic clearly, including a preview of what is to follow.</p> <p>➤ <b>CC.1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>NG Cengage- Inside Fundamentals 1 and 2</i></p> <p><i>NG Cengage- Inside Level A</i></p> <p><i>Pearson Education- Reality Central – Grade 7</i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>



	<p>number and person.</p> <p><b>E07.D.1.1.6</b> Recognize and correct inappropriate shifts in verb tense.</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>				
<b>2<sup>nd</sup> MP</b>	<p><b>E07.B-K.1.1.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p><b>E07.B-C.2.1.2</b> Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.</p> <p><b>E07.B-C.3.1.1</b> Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><b>E07.C.1.3.2</b> Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.</p> <p><b>E07.C.1.3.4</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>E07.D.1.1.2</b> Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas</p> <p><b>E07.D.1.1.6</b> Recognize and correct inappropriate shifts in verb tense.</p> <p><b>E07.D.1.1.7</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.</p>	<p><b>Through Reading and Listening, students will...</b></p> <p><b>CC.1.2.7.B</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p><b>C.1.2.7.H</b> Evaluate an author's argument, reasoning, and specific claims for the soundness of the argument and the relevance of the evidence.</p>	<p><b>Through Speaking and Writing, students will...</b></p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.C</b> Develop and analyze the topic with relevant facts, definitions, concrete details, quotations, or other information and examples; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>➤ <b>CC1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><i>NG Cengage- <u>Inside the USA</u></i></p> <p><i><u>NG Cengage- Inside Fundamentals 1 and 2</u></i></p> <p><i>NG Cengage- <u>Inside Level A</u></i></p> <p><i>Pearson Education- <u>Reality Central – Grade 7</u></i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

	<p><b>E07.D.1.1.9</b> Ensure subject-verb and pronoun-antecedent agreement.</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>				
<p><b>3<sup>rd</sup> MP</b></p>	<p><b>E07.B-K.1.1.1</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p><b>E07.B-C.2.1.2</b> Analyze the structure an author uses to organize a text, including how major sections and text features contribute to the whole and to the development of the ideas.</p> <p><b>E07.B-V.4.1.2</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p><b>a.</b> Interpret figures of speech (e.g., literary and mythological allusions) in context.</p> <p><b>b.</b> Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <p><b>c.</b> Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined</i>, <i>respectful</i>, <i>polite</i>, <i>diplomatic</i>, <i>condescending</i>).</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.1.4</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.1.5</b> Provide a concluding section that reinforces the claims and reasons presented.</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><b>E07.C.1.2.4</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to</p>	<p><b>Through Reading and Listening, students will...</b></p> <p><b>CC.1.2.7.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p>	<p><b>Through Speaking and Writing, students will...</b></p> <p><b>CC.1.4.7.I</b> Acknowledge alternate or opposing claims and support claim with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic.</p> <p><b>CC.1.4.7.J</b> Organize the claim(s) with clear reasons and evidence clearly; clarify relationships among claim(s) and reasons by using words, phrases, and clauses to create cohesion; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.7.D</b> Organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts; provide a concluding statement or section; include formatting when useful to aiding comprehension.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>CC.1.4.7.P</b> Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.</p> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>- Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</li> <li>- Use sentences of varying lengths and complexities.</li> </ul> <p>- Use precise language.</p> <ul style="list-style-type: none"> <li>- Develop and maintain a consistent voice.</li> </ul> <p>➤ <b>CC.1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p>➤ <b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p> <ul style="list-style-type: none"> <li>• Use precise language and domain-specific vocabulary to inform about or explain the topic</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Develop and maintain a consistent voice</li> <li>• Establish and maintain a formal style.</li> </ul> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing.</p> <ul style="list-style-type: none"> <li>• Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy</li> <li>• Use sentences of varying lengths and complexities</li> <li>• Use precise language</li> <li>• Develop and maintain a consistent voice.</li> </ul>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p> <p>Teacher Summative</p>	<p><u>NG Cengage- Inside the USA</u></p> <p><u>NG Cengage- Inside Fundamentals 1 and 2</u></p> <p><u>NG Cengage- Inside Level A</u></p> <p><u>Pearson Education- Reality Central – Grade 7</u></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

	<p>signal shifts from one time frame or setting to another.</p> <p><b>E07.C.1.3.4</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>E07.C.1.3.5</b> Provide a conclusion that follows from and reflects on the narrated experiences or events.</p> <p><b>E07.D.1.1.7</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.</p> <p><b>E07.D.1.1.9</b> Ensure subject-verb and pronoun-antecedent agreement.</p> <p><b>E07.D.2.1</b> Use knowledge of language and its conventions.</p> <p><b>E07.E.1.1</b> Draw evidence from literary or informational texts to support analysis, reflection, and/or research.</p>				
<p><b>4<sup>th</sup> MP</b></p>	<p><b>E07.B-C.2.1.3</b> Determine how the author uses the meaning of words or phrases, including figurative, connotative, or technical meanings, in a text; analyze the impact of a specific word choice on meaning and tone.</p> <p><b>E07.C.1.1.3</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p><b>E07.C.1.1.4</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.1.5</b> Provide a concluding section that reinforces the claims and reasons presented</p> <p><b>E07.C.1.2.2</b> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p><b>E07.C.1.2.3</b> Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p><b>E07.C.1.2.4</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p><b>E07.C.1.2.5</b> Establish and maintain a formal style.</p> <p><b>E07.C.1.2.6</b> Provide a concluding section that follows from and supports the information or explanation presented.</p> <p><b>E07.C.1.3.3</b> Use a variety of transitional words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another.</p>	<p><i>Through Reading and Listening, students will...</i></p> <p><b>CC.1.2.7.D</b> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	<p><i>Through Speaking and Writing, students will...</i></p> <p><b>CC.1.2.7.D</b> Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p> <p><b>CC.1.4.7.K</b> Write with an awareness of the stylistic aspects of composition. - Use precise language and domain-specific vocabulary to inform about or explain the topic. - Use sentences of varying lengths and complexities. - Develop and maintain a consistent voice. - Establish and maintain a formal style.</p> <p><b>CC.1.4.7.E</b> Write with an awareness of the stylistic aspects of composition. -Use precise language and domain-specific vocabulary to inform about or explain the topic. -Use sentences of varying lengths and complexities. - Develop and maintain a consistent voice. - Establish and maintain a formal style.</p> <p><b>CC.1.4.7.O</b> Use narrative techniques, such as dialogue, description, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p><b>CC.1.4.7.P</b> Organize an event sequence that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and to signal shifts from one time frame or setting to another; provide a conclusion that follows from and reflects on the narrated experiences and events.</p> <p><b>CC.1.4.7.Q</b> Write with an awareness of the stylistic aspects of writing. - Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. - Use sentences of varying lengths and complexities.</p> <p>- Use precise language.</p> <p>- Develop and maintain a consistent voice.</p> <p><b>CC.1.4.7.F.L.R</b> Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation, and spelling.</p> <p><b>CC.1.4.7.E.K</b> Write with an awareness of the stylistic aspects of composition.</p>	<p>Teacher Observation</p> <p>Ticket out the door</p> <p>Student work</p> <p>Writing Samples</p> <p>Inside Unit Assessments</p>	<p><i>NG Cengage- Inside the USA</i></p> <p><i>_NG Cengage- Inside Fundamentals 1 and 2</i></p> <p><i>NG Cengage- Inside Level A</i></p> <p><i>Pearson Education- Reality Central – Grade 7</i></p> <p>Readworks.org</p> <p>Brain Pop</p> <p>Kahoot.it</p> <p>ELL Edition: Reading A-Z</p>

**E07.C.1.3.4** Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.

**E07.C.1.3.5** Provide a conclusion that follows from and reflects on the narrated experiences or events.

**E07.E.1.1** Draw evidence from literary or informational texts to support analysis, reflection, and/or research.

**E07.D.1.1.1** Explain the function of phrases and clauses in general and their function in specific sentences.

**E07.D.1.1.7** Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences.

**E07.D.1.1.9** Ensure subject-verb and pronoun-antecedent agreement.

**E07.D.2.1** Use knowledge of language and its conventions.

- Use precise language and domain-specific vocabulary to inform about or explain the topic Use sentences of varying lengths and complexities
  - Develop and maintain a consistent voice
  - Establish and maintain a formal style.
- CC.1.4.7.Q** Write with an awareness of the stylistic aspects of writing.
- Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy
  - Use sentences of varying lengths and complexities
  - Use precise language
  - Develop and maintain a consistent voice.

**Academic Vocabulary:**

Arrange, Brainstorm, Categorize, Compose, Construct, Copy, Cross check, Draw, Find, Follow directions, Label, List, Locate, Make, Name, Order, Paraphrase, Reenact, Repeat, Replicate, Restate, Retell, Rewrite, Select, Sequence, Share, State, Take notes, Apply, Chart, Classify, Compare, Compose, Contrast, Define, Describe, Develop, Express, Follow directions, Generalize, Identify, Illustrate, Interpret, Narrate, Note, Organize, Present, Role play, Show, Summarize, Tell, Trace, Compare, Compose, Confirm, Connect, Construct, Defend, Define, Elaborate, Express, Extract, Interpret, Justify, Negotiate, Respond to, Restate, Suggest, Answer, Ask, Associate, Compare, Confirm, Converse, Discuss, Edit, Give, Indicate, Initiate, Participate in, Present, Recommend, Reflect on, Request, Respond to, Revise, Use

Absolute value, Coefficient, Dependent, Variable, Distributive property, Exponent, Greatest common factor, Independent variable, least common multiple, Mean, Mean absolute deviation, “As a result,” “Consequently,” “In sum” “For example” “Going forward” “Clearly” “In conclusion” “Specifically” “Clearly” “To clarify” “From the data observed here, I can explain . . .” “For example” “With a focus on” “In other words” “I can retell this word problem in the following manner.”

**Academic supports:** Scaffolds to accompany explicit instruction with multiple opportunities for student response and feedback decreasing in degree from ELP level 1 to level 5.

**Sensory Supports**

Acting/Reader’s Theater      Regalia  
 Role Play  
 Audio Books Felt/Magnetic Figures  
 Illustrations/Photographs      Songs/Chants  
 Manipulatives      Total Physical Response (TPR)  
 Videos  
 Pantomime  
 Read Aloud  
 Regalia

**Graphic Supports**

Cloze Paragraphs/Sentences      Rubrics Study Guides/Guided Notes  
 Gallery Walk      Written Objectives  
 Graphic Organizer  
 Illustrated Word/Phrase Banks  
 Walls Information  
 Chunking

**Interactive supports**

Bilingual/Picture  
 Dictionaries  
 Internet/Software Programs  
 Jigsaw Activities  
 Pairs/Triads/Small Groups  
 Teacher Modeling/Monitoring