

Yearlong Grade Level/Course Scope and Sequence

8th Grade ELA Scope & Sequence

	August-September	October	November	December	January	February	March	April	May - June
Reading Focus	<p><u>Unit: Plot and Conflict (What is Story?)</u> What irony is and why writers use it.</p> <p>Narratives include events in the plot that are driven by the conflict, both bringing a resolution closer and moving it farther to create drama.</p> <p>Language is used in different ways determined by audience and situation</p>	<p><u>Unit: Setting and Mood (Mystery and Suspense)</u></p> <p>Identifying and analyze an author's use of specific techniques such as foreshadowing, mood and tone, to create a sense of suspense.</p> <p>Identifying and analyzing how the elements of drama create suspense.</p>		<p><u>Unit: Argument and Advertisement (Shark Tank)</u></p> <p>Analyzing and evaluating claims and evidence for quality of an argument.</p> <p>Synthesizing persuasive messages.</p> <p>Determining the most effective use of persuasive techniques to convince an audience of a claim.</p> <p>Use academic vocabulary to describe advertising techniques.</p>		<p><u>Unit: Theme & Symbolism (Holocaust)</u></p> <p>Determining when an author makes a specific choice in order to affect the audience's experience or understanding.</p> <p>Identifying symbols and their effect within a text.</p> <p>Analyzing the techniques used to communicate a symbol's importance to the audience.</p> <p>Identify a universal theme and track its development across multiple texts.</p> <p>Compare universal themes and their presentation by authors of differing backgrounds.</p>		<p><u>Unit: Research (True Crime)</u></p> <p>Accurately citing evidence.</p> <p>Paraphrasing information from a single source.</p> <p>Removing personal bias when presenting information.</p> <p>Analyzing, evaluating and synthesizing information to make connections between events and craft a plausible theory from multiple sources and perspectives.</p>	
Writing Focus	<p>Students will write a narrative.</p> <p>-Final piece will include irony, code switching and evidence of knowledge of short story genre.</p> <p>Text Dependent Analysis on significant events in the plot and relationship to the conflict.</p>	<p>Create a magazine or website, including:</p> <ul style="list-style-type: none"> - Original story or poem demonstrating use of techniques used by authors to create suspense (use of setting elements, foreshadowing, tone, mood, ellipsis). - Author study relating events and people in the author's life to the development of their body of work. -Compare multiple texts with an analysis of the author's use of setting and suspense elements and format choice. <p>Text Dependent Analysis critiquing techniques used by an author and the goals they hope to attain.</p>		<p>Create a product to advertise using persuasive advertising techniques.</p> <ul style="list-style-type: none"> -Develop a strong claim with supporting evidence for the product -Determine message and audience -Choose a type of advertisement that reaches that audience -Use appropriate advertising techniques to reach and persuade the audience 		<p>Develop, define and embed a symbol in a multimodal task of their choice in a written thematic narrative.</p> <p>Text Dependent Analysis on symbolism's illustration of a theme.</p>		<p>Case Study Portfolio:</p> <ul style="list-style-type: none"> -Title page -Section 1 (Suspect Information) -Section 2 (Evidence: Cited!!) -Section 3 (Summary of Case) -Works Cited: List of references and sources used throughout your case file. <p>Citing text accurately, developing a works cited resource and utilizing technology for research and citations.</p>	

Grammar/Word Work Focus	<p>VOCABULARY:</p> <p>Irony Situational irony Dramatic irony Code switching Formal language Informal language</p> <p>GRAMMAR:</p> <p>Form and use verbs in the active and passive voice and mood</p>	<p>VOCABULARY:</p> <p>Allusion Foreshadowing Suspense per text selection</p> <p>GRAMMAR:</p> <p>The use of comma. Dash or ellipsis for dramatic pause.</p> <p>Form and use verbs in the indicative, imperative, interrogative, conditional and subjunctive mood.</p>	<p>VOCABULARY:</p> <p>Ethos Pathos Logos Bandwagon Repetition Ethical appeal Emotional appeal Expert Opinion Testimonial Slogan</p> <p>GRAMMAR:</p> <p>Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve effects.</p>	<p>VOCABULARY:</p> <p>Symbol Symbolism Universal theme Perspective Criteria Technique Stage Direction</p> <p>GRAMMAR:</p> <p>Explain the function of verbs (gerunds, participles, infinitives) in general and their function in particular sentences</p>	<p>VOCABULARY:</p> <p>Primary source Secondary source Reliability Circumstantial Editorial Citation Case Study</p> <p>GRAMMAR:</p> <p>Parenthetical citation Works cited</p>
Social Justice Standard Focus	<p>ID.6-8.1 I know and like who I am and can comfortably talk about my family and myself and describe our various group identities.</p> <p>ID.6-8.5 I know there are similarities and differences between my home culture and the other environments and cultures I encounter, and I can be myself in a diversity of settings.</p>	<p>DI.6-8.8 I am curious and want to know more about other people's histories and lived experiences, and I ask questions respectfully and listen carefully and nonjudgmentally.</p>	<p>DI.6-8.9 I know I am connected to other people and can relate to them even when we are different or when we disagree.</p>	<p>DI.6-8.8 I am curious and want to know more about other people's histories and lived experiences, and I ask questions respectfully and listen carefully and nonjudgmentally.</p>	<p>DI.6-8.10 I can explain how the way groups of people are treated today, and the way they have been treated in the past, shapes their group identity and culture.</p>
Instructional Tech Focus	<p>Use of a variety of digital media for collaboration.</p>	<p>Use of a variety of digital media for collaboration. Use of a variety of digital media for production and presentation of ideas.</p>	<p>Use of a variety of digital media to present ideas and persuade consumers. (video, print and online advertising)</p>	<p>Use of a variety of digital media for collaboration. Use of a variety of digital media for production and presentation of ideas.</p>	<p>Locate and verify reliability of online resources Use of a variety of digital media for collaboration. Use of a variety of digital media for production and presentation of ideas.</p>