

Grade Level/Subject 8 ELA

Unit: Argument and Advertisement (Shark Tank)

Phoenixville Area School District Understanding by Design Template

Stage 1 Desired Results		
<p>Overarching PA Core or National Standards:</p> <p>CC.1.2.8.B /E08.B-K.1.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text.</p> <p>CC.1.2.8.D /E08.B-C.2.1.1 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to</p>	Transfer	
	<p><i>Students will be able to independently use their learning to...</i></p> <ul style="list-style-type: none"> • Research to critically evaluate and analyze sources, synthesize concepts and evidence, and present conclusions with academic integrity. • Explore, develop, and articulate personal and world views in the context of diverse social, historical, and cultural perspectives. • Read closely and analytically to comprehend a range of increasing complex literary and informational text. • Students employ effective speaking and active listening skills while engaging in a range of collaborative conversations in order to learn, reflect, and respond. 	
	Meaning-Making	
	<p>UNDERSTANDINGS</p> <p><i>Students will understand that...</i></p> <p>Rules of grammar and language conventions support clarity of communications between writers/speakers and readers/listeners.</p> <p>An expanded vocabulary enhances one's ability to express ideas and information.</p> <p>Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.</p> <p>Effective speakers prepare and communicate messages to address the audience and purpose.</p>	<p>ESSENTIAL QUESTIONS</p> <p><i>Students will keep considering...</i></p> <p>How do readers know what to believe?</p> <p>How does what readers read influence how they should read it?</p>

<p>conflicting evidence or viewpoints.</p> <p>CC.1.2.8.E /E08.B-C.2.1.2 Analyze in detail the role of particular sentences in developing and refining a key concept.</p> <p>CC.1.2.8.F/ E08.B-C.2.1.3 Determine how the author uses the meaning of words or phrases, including connotative, or technical meanings, in a text; analyze the impact of specific word choices on meaning and tone.</p>		<p>Who is the audience? What will work best for the audience?</p> <p>How do grammar and the conventions of language influence spoken and written communication?</p> <p>How does one develop and refine vocabulary for a specific persuasive purpose?</p>
Knowledge and Skills Acquisition		
<p>CC.1.2.8.H /E08.B-C.3.1.1 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound, and the evidence is</p>	<p><i>Students will know...</i></p> <p>Techniques an author/advertiser uses to influence their audience’s perspective.</p> <p>That an author/advertiser changes their message to appeal to a specific audience.</p> <p>That stronger arguments are created with clear claims and strong supporting evidence.</p> <p>Grammar: Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve effects.</p>	<p><i>Students will be skilled at...</i></p> <p>Analyzing and evaluating claims and evidence for quality of an argument.</p> <p>Synthesizing persuasive messages.</p> <p>Determining the most effective use of</p>

<p>relevant and sufficient; recognize when irrelevant evidence is introduced.</p> <p>CC.1.2.8.F /CC.1.2.8.J /E08.B-V.4.1.2</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>DI.6-8.9 I know I am connected to other people and can relate to them even when we are different or when we disagree.</p> <p>D.L.-Use of a variety of digital media to present ideas and persuade consumers. (Video, print and online advertising)</p>	<p><i>Vocabulary:</i></p> <p>Ethos</p> <p>Pathos</p> <p>Logos</p> <p>Caricature</p> <p>Bandwagon</p> <p>Repetition</p> <p>Ethical appeal</p> <p>Emotional appeal</p> <p>Expert Opinion</p> <p>Testimonial</p> <p>Slogan</p>	<p>persuasive techniques to convince an audience of a claim.</p> <p>Use academic vocabulary to describe advertising techniques.</p>
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Stage 2 – Evidence

Evaluative Criteria	Assessment Evidence	
Rubric -Product message -Proposal argument essay -advertisement with techniques	PERFORMANCE TASK(S): Create a product to advertise using persuasive advertising techniques. <ul style="list-style-type: none"> • Develop a strong claim with supporting evidence for the product • Determine message and audience • Choose a type of advertisement that reaches that audience • Use appropriate advertising techniques to reach and persuade the audience 	Differentiation Considerations:
	OTHER EVIDENCE: <ul style="list-style-type: none"> • Identification of persuasive techniques in advertisements • Evaluation of argument text 	Differentiation Considerations: