## Grade Level/Subject 8LA

## **Unit 5- Research (True Crime)**

## Phoenixville Area School District Understanding by Design Template

|                            | Stage 1 Desired Results   |                                |
|----------------------------|---|--------------------------------|
| Overarching                | Transfer  |                                |
| PA Core or<br>National     | Students will be able to independently use their learning to  |                                |
| Standards:                 | Research to critically evaluate and analyze sources, synthesize concepts and evidence, and present conclusions with academic integrity. |                                |
| E08.B-C.3.1.2              |   |                                |
| Analyze a case             | Read closely and analytically to comprehend a range of increasing complex literary and informational text.                              |                                |
| in which two or more texts | Develop the life-long habit of reading across genres for enjoyment and knowledge/learn  | ing.                           |
| provide                    |   |                                |
| conflicting Meaning-Making |   |                                |
| information on             | UNDERSTANDINGS  | ESSENTIAL                      |
| the same topic             | Students will understand that   | QUESTIONS                      |
| and identify               |   | Students will keep considering |
| where the texts            | Effective research requires the use of varied resources to gain or expand knowledge.  |                                |
| disagree on                |   | How does a reader              |
| matters of fact            | Effective readers use appropriate strategies to construct meaning.  | know a source can be           |
| or                         |   | trusted?                       |
| interpretation.            | An expanded vocabulary enhances one's ability to express ideas and information.   | How does one                   |
| ·                          |   | organize and                   |
| E08.B-V.4.1.1              |   | synthesize information         |
| Determine or               |   | from various sources?          |
| clarify the                |   | How does one best              |
| -                          |   | present finding?               |

| meaning of        |   | What strategies and                              |
|-------------------|---|--|
| unknown and       |   | resources does the                               |
| multiple-         |   | learner use to figure                            |
| meaning words     |   | out unknown                                      |
| or phrases        |   | vocabulary?                                      |
| based on grade    |   | How does one develop                             |
| 8 reading and     |   | and refine vocabulary?                           |
| content,          | Knowledge and Skills Acquisition  |  |
|                   | Students will know  | Students will be                                 |
| choosing flexibly |   | skilled at                                       |
| from a range of   | How to evaluate the credibility of a source of information.                 |  |
| strategies.       |   | Accurately citing                                |
| E08.B-C.2.1.1     | The difference in reliability of primary and secondary sources.             | evidence.  |
| Determine an      |   | Paraphrasing inform-                             |
| author's point of | How authors or speakers support their ideas directly and indirectly.        | action from a single source.                     |
| view or purpose   | l levre te interestit von ben en en en en en en entres is rediterristisien. | source.  |
| in a text and     | How to identify when an author or speaker is editorializing.                | Removing personal                                |
| analyze how the   |   | bias when presenting                             |
| author            | Grammar:<br>Parenthetical citation  | information.                                     |
| acknowledges      | Works cited<br>MLA Citations  | Analyzing, evaluating                            |
| and responds to   | MLA Citations   | and synthesizing                                 |
|                   | Veeebuleru  | information to make                              |
| conflicting       | <i>Vocabulary:</i><br>Primary source  | connections between                              |
| evidence or       | Secondary source  | events and craft a                               |
| viewpoints.       | Reliability   | plausible theory from<br>multiple sources and    |
| E08.B-K.1.1.3     | Circumstantial  | perspectives.                                    |
| Analyze how a     | Editorial   | listen af a contra f                             |
| ,<br>text makes   | Citation  | Using of a variety of<br>technological resources |
| connections       | Case Study  | for research and                                 |
| among and         |   | citations.                                       |

| distinctions       |  |
|--------------------|--|
| between            |  |
|                    |  |
| individuals,       |  |
| ideas, or events   |  |
| (e.g., through     |  |
| comparisons,       |  |
| analogies,         |  |
| categories).       |  |
| E08.B-K.1.1.1      |  |
| Cite the textual   |  |
| evidence that      |  |
| most strongly      |  |
| supports an        |  |
| analysis of what   |  |
| the text says      |  |
| explicitly as well |  |
| as inferences,     |  |
| conclusions,       |  |
| and/or             |  |
| generalizations    |  |
| drawn from the     |  |
| text.              |  |
| 500 5 4 4 4        |  |
| E08.E.1.1.1        |  |
| Introduce text(s)  |  |
| for the intended   |  |
| audience, state    |  |
| an opinion         |  |
| and/or topic,      |  |

| establish a      |  |
|------------------|--|
| situation, and   |  |
| create an        |  |
| organizational   |  |
| structure in     |  |
| which ideas are  |  |
| logically        |  |
| grouped to       |  |
| support the      |  |
| writer's         |  |
| purpose.         |  |
| 500 5 4 4 2      |  |
| E08.E.1.1.2      |  |
| Develop the      |  |
| analysis using   |  |
| relevant         |  |
| evidence from    |  |
| text(s) to       |  |
| support claims,  |  |
| opinions, ideas, |  |
| and inferences   |  |
| and              |  |
| demonstrating    |  |
| an               |  |
| understanding    |  |
| of the text(s).  |  |
| E08.E.1.1.3 Use  |  |
| appropriate and  |  |
| varied           |  |
| Varieu           |  |

| transitions to    |  |
|-------------------|--|
| create cohesion   |  |
| and clarify the   |  |
| relationships     |  |
| among ideas       |  |
| and concepts.     |  |
|                   |  |
| E08.E.1.1.4 Use   |  |
| precise language  |  |
| and domain-       |  |
| specific          |  |
| vocabulary to     |  |
| inform about or   |  |
| explain the topic |  |
| and/or convey     |  |
| the experience    |  |
| and events.       |  |
| E08.E.1.1.5       |  |
| Establish and     |  |
|                   |  |
| maintain a        |  |
| formal style.     |  |
| E08.E.1.1.6       |  |
| Provide a         |  |
| concluding        |  |
| section that      |  |
| follows from      |  |
| and supports      |  |
|                   |  |

| the analysis                 |  |
|------------------------------|--|
| presented.                   |  |
| DI.6-8.10 I can              |  |
| explain how the              |  |
| way groups of                |  |
| people are                   |  |
| treated today,               |  |
| and the way                  |  |
| they have been               |  |
| treated in the               |  |
| past, shapes                 |  |
| their group                  |  |
| identity and                 |  |
| culture.                     |  |
|                              |  |
| DL- Use of a                 |  |
| variety of digital media for |  |
| collaboration.               |  |
| conaboration.                |  |
| Use of a variety             |  |
| of digital media             |  |
| for production               |  |
| and                          |  |
| presentation of              |  |
| ideas.                       |  |
|                              |  |
|                              |  |
|                              |  |
|                              |  |

|   | Stage 2 – Evidence   |  |  |
|---|--|--|--|
| Evaluative<br>Criteria  | Assessment Evidence  |  |  |
| Checklist with<br>written feedback<br>for mastery and<br>improvement.   | PERFORMANCE TASK(S):<br>Case Study Portfolio:<br>Title page:<br>Section 1 (Suspect Information)<br>Section 2 (Evidence: Cited!!)<br>Section 3 (Summary of Case)<br>Works Cited: List of references and sources used throughout your case file. | Differentiation<br>Considerations:<br>Graphic organizers<br>Restructuring of<br>components for step-<br>by-step independent<br>work. |  |
| Criteria:<br>Discuss and present<br>knowledgably with<br>peers.<br>Appropriate use of<br>conventions<br>Correct citations | OTHER EVIDENCE:<br>What other evidence will you collect to determine whether Stage 1 goals were achieved?<br>Citation evidence<br>Vocabulary use and comprehension<br>Formative checks for understanding of student resource texts             | Differentiation<br>Considerations:   |  |
| Synthesis of evidence<br>to draw plausible<br>conclusions.  |  |  |  |