## Phoenixville Area School District Understanding by Design (UbD) Science Template

Grade Level	4 Unit Name: Energy	Authors: L. Freeman (PAMS)
	Stage 1 Desired Results	
Overarching NGSS & PA Standards: 3.2.4.A Use evidence to construct an explanation relating the speed of an object to the	Transfer         Students will be able to independently use their learning to         1. Ask questions and/or define problems         2. Develop and/or use models         3. Plan and/or carry out investigations         4. Analyze and interpret data using computational thinking         5. Obtain, evaluate, and communicate information (supported by evidence)         6. Construct explanations and design solutions	
energy of that	Meaning-Making	
object. <b>3.2.4.B</b> Make and communicate observations to provide evidence that energy can be transferred from place to place by sound, light, heat, and electric currents. <b>3.2.4.C</b> Ask questions and predict outcomes about the changes in currents that	<ul> <li>Students will understand that</li> <li>Energy is evident whenever there is motion, electric current, sound, light, or heat</li> <li>Energy can transfer from place to place.</li> <li>Magnets interact with each other and with some other materials</li> <li>The magnetic force acting between magnets declines as the distance between them increases</li> <li>Earth has a magnetic field</li> <li>Waves are a repeating pattern of motion that transfer energy from place to place</li> </ul>	<ul> <li>ESSENTIAL QUESTIONS Students will keep considering</li> <li>How does energy transfer in a complete circuit?</li> <li>What affects magnetic force?</li> <li>What causes electromagnetism?</li> <li>How can we use electromagnetism to transfer energy?</li> <li>How does energy transfer between objects or systems?</li> <li>What do waves have to do with energy?</li> </ul>
energy that	Knowledge and Skills Acquisition	

occur when		STANDINGS	Students will be skilled at
objects collide. <b>3.2.4.D</b> Apply scientific ideas to design, test, and refine a device that converts energy from one form to another. <b>3.2.4.D</b> Develop a model of waves to describe patterns in terms of amplitude and wavelength and that waves can cause objects to move.	<ul> <li>Students will know</li> <li>An electric circuit is a system that inclucurrent flows from an energy source to</li> <li>Conductors are materials through which conductors</li> <li>Magnets are surrounded by an invisible through most materials</li> <li>All magnets have two poles, a north portend (side). Like poles of magnets repel</li> <li>When an iron object enters a magnetic object, and the object becomes a temporter of iron or steel</li> <li>An electromagnet is made by sending earound an iron core (more current = str</li> <li>When objects collide, energy can transit their motion</li> <li>The faster a given object is moving, the There are sound waves, light waves, rate Light travels in straight lines and can refer to the magnetic can absorb light</li> </ul>	udes a complete pathway through which electric its components h electric current can flow; all metals are e magnetic field, which acts through space and ble at one end (side) and a south pole at the other each other, and opposite poles attract field, the field induces magnetism in the iron orary magnet ent-carrying wire can induce magnetism in a piece electric current through an insulated wire wrapped onger magnetism). fer from one object to another, thereby changing e more kinetic energy it has. dio waves, microwaves, and ocean waves. eflect (bounce) off surfaces.	<ul> <li>Formulating and justifying predictions, based on observations of electricity transferring energy to produce light and motion</li> <li>Exploring the variables that influence the strength of the magnetism produced by electromagnets</li> <li>Determining the strength of the force of attraction between two magnets and other objects</li> <li>Differentiating between potential and kinetic energy</li> <li>Exploring variables of mass and release- position to find out how these variables affect energy transfer</li> </ul>
<b>3.2.4.E</b> Develop a	KEY VOCABULARY		Identifying the properties of waves
model to describe that light reflecting from objects and entering the eye allows objects to be seen. <b>3.2.4.F</b>	Energy Amplitude Reflect Transmit Vibrate Visible	Conductor Magnet Magnetic Field Electromagnetic Wavelength Waves	<ul> <li>(amplitude, wave length, and frequency)</li> <li>Developing a conceptual model about how light travels and explaining this model</li> <li>Designing series and parallel solar cell circuits and observe the effect on the speed of a motor</li> </ul>
Develop a model to			

describe that		• Differentiating between
light reflecting		cells in a series and
from objects		cells in parallel circuit
and entering		Determining humans
the eye allows		impact the environment
objects to be		by using natural
seen.		resources to produce
		energy
3.2.4.G		chergy
Generate and		
compare		
multiple		
solutions that		
use patterns to		
transfer		
information		
information		
3.3.4.D		
Obtain and		
combine		
information to		
describe that		
energy and		
fuels are		
derived from		
natural		
resources and		
their uses		
affect the		
environment.		
Which		
branch(es) of		
science apply:		
PS, E&SS		
	Stage 2 – Evidence	
<b>Evaluative</b>	Assessment Evidence	
Criteria	PERFORMANCE TASK(S):	Differentiation Considerations:
	Investigations:	Differentiation Considerations.
	Involuçuiono.	

What criteria will be used in each assessment to evaluate attainment of the desired results?	I.	<b>Task(s):</b> Students investigate the phenomenon of electric current in circuits, the pathways through which electricity flows. They work with a variety of components— D-cells, lightbulbs, motors, switches, and wires—and explore conductors and insulators. They explore series and parallel circuits and compare the functioning of the components in each circuit. They formulate and justify their predictions, based on their observations of electricity transferring energy to produce light and motion. <b>Assessment:</b> Investigation 1 I-Check	<ul> <li>For labs, some students may wish to:</li> <li>Explain verbally instead of in a written format</li> <li>Draw their responses</li> <li>Write in their first language</li> </ul>
Rubrics related to each will be developed.	II. III. V.	<ul> <li>Task(s): Students investigate the phenomenon of magnets and their interactions with materials and each other. Students go outdoors to find objects in the environment that are attracted to magnets. They conduct an investigation to determine if like or opposite poles of a magnet attract. They construct a simple compass and use it to detect magnetic effects. They also discover that magnetism can be induced in a piece of iron. They investigate the strength of the force of attraction between two magnets by graphing data to look for patterns of interaction. The first two investigations provide the foundation for students to develop an understanding of electromagnetism in the next investigation. Assessment: Investigation 2 I-Check</li> <li>Task(s): Students investigate the phenomenon of electromagnetism. Students learn how to use electricity to make an electromagnet. They explore the variables that influence the strength of the magnetism produced by their electromagnets. Students use all the concepts they have learned to engineer a simple telegraph system and communicate using a click code.</li> <li>Assessment: Investigation 3 I-Check</li> <li>Task(s): Students observe the phenomenon of energy transfer that results in heat, light, sound, and motion. Students are introduced to sources of energy and components that store energy (potential energy of position or condition). They conduct structured investigations with steel balls and ramps to discover how the variable of starting position on the ramp affects the speed of the rolling ball. Using controlled experiments involving the transfer of potential energy into kinetic energy, students test the variables of mass and release position to find out how these variables affect energy transfer. Assessment: Investigation 4 I-Check</li> <li>Task(s): Students experience the phenomenon of waves through firsthand experiences using ropes, demonstrations with waves in water, spring toys, and a sound generator. They also use videos, animations, and readings to gather informat</li></ul>	<ul> <li>If challenges arise with the complexity of the task(s), some students may need: <ul> <li>Additional incremental steps</li> <li>An alternative activity</li> </ul> </li> <li>Other considerations: <ul> <li>When grouping students' various skills sets and strengths will be considered</li> <li>When asking students to describe a model, opportunities to draw or write it, as well.</li> <li>Teacher can scribe written responses for students</li> </ul> </li> </ul>

	Students use mirrors to experience reflecting light. They start by using mirrors outdoors to see objects behind them and to reflect a bright image of the Sun onto walls. In the classroom, they determine that a mirror can be used to reflect light. Students then use flashlights, mirrors, and water to observe light in numerous ways, reinforcing the idea that light can reflect and refract. Students build a conceptual model about how light travels. Students use light wave energy to design series and parallel solar cell circuits and observe the effect on the speed of a motor. They observe that cells in series make the motor run faster, but cells in parallel do not deliver additional power to the motor. They read about alternative energy sources. Assessment: Investigation 5 I-Check	
What criteria will be used in each assessment to evaluate attainment of the desired results? Rubrics related to each will be developed.	OTHER EVIDENCE: • Checklists of collaborative behaviors in labs and activities • Checklists of collaborative behaviors in class discussions • Daily journal entries • Self-Assessment Rubrics for all performance tasks • Science Notebook • TO CONSIDER FOR LATER: UNIT TEST(S)	<ul> <li>Differentiation Considerations:</li> <li>For journal entries, consider that some students may wish to:</li> <li>draw instead of write entries</li> <li>write in their first language</li> <li>record verbally instead of in a written format annotated notes/slides</li> </ul>